



**NOW I WONDER WHAT THIS IS?**—Aw, now it's starting to come in clearly thanks to this super magnifying glass. Yes this sample shows that the average education student has an IQ greater than  $34\frac{3}{4}$ . Once again the great mind of the science student has revealed some significant fact about the education student.

## Union needs revamping Pilkington tells students at election rally

President-elect Marilyn Pilkington told an election rally Tuesday the students' union, designed for 3,000 students, needs revamping.

She said the union has failed to progress enough to be adequate for the present membership of 14,000.

Pilkington said the student government needs to become more efficient and representative before

it can become effective in other areas.

Last year Pilkington was a member of the re-organization committee that recommended changes in the students' council executive. Formerly there were only four executive positions, including a secretary-treasurer. There is now both a secretary and a treasurer. The powers of the vice-president,

who was formerly chief university tea pourer, have been greatly expanded.

Pilkington also said students should "have a voice in decisions affecting the quality of education" they receive.

The students' union will seek representation on curriculum planning committees, faculty councils and the Board of Governors.

The union needs a stronger role in matters that affect the student needs, she said.

Development, in the form of a more sophisticated Alberta Association of Students, is needed on the provincial level, she said.

The AAS could become an effective and powerful lobby on the provincial legislature, particularly when matters of tuition fees come up, she said.

It would also serve to help junior colleges and other post-secondary institutions in the province develop autonomous student governments.

On the national level there should be more co-operation between students' unions, she added.

"We must re-examine the Canadian Union of Students and continue to exert pressure to reform it," she said.

But students must participate and contribute their ideas if the students' union is to be effective, Pilkington concluded.

## Three positions at stake in today's general election

### SUB rally starts candidates campaigning for three vacant students' council seats

U of A students started casting votes and getting ID cards punched today in the 61st students' union general election.

On a campus ostensibly filled with activists three of the five students' council executive positions, including the president's, were filled by acclamation.

In the big race of the day Peter Amerongen, eng 4, David Leadbeater, arts 3, and Mitchell Wise, arts 2, were all contesting the vice-presidential seat.

The three, speaking at an election rally in SUB theatre Tuesday, said how they thought the students' union should be run and what it should do.

They spoke on topics ranging from representation on the Board of Governors to the Alberta Association of Students and a plan that would allow students to deduct the cost of texts on their income tax.

In the other executive election, Cathy Elias, law 1, and Sandy Young, phys ed 3, are contesting the position of students' union secretary.

Also to be elected is the president of men's athletics. Garnet Cummings, phys ed 3, will be seeking re-election against Lawrence Kolmatycki, arts 3.

In the presidential election last year, 5,395 persons cast votes. None were expected vote this year because Marilyn Pilkington, arts 4,

gained office by acclamation.

Other offices filled by acclamations were treasurer, Mike Edwards, comm 2, and co-ordinator, Don McKenzie, arts 2.

In the vice-presidential election

a preferential ballot is being used. Voters are asked to put a "1" beside the name of their first choice, and a "2" beside their second choice. A voter doesn't have to mark a second choice.

## Personnel booklet tells all about students' union clubs

Politics or pottery, religion or radio broadcasting—there is a students' union club for almost any interest.

And the personnel board of the union has just published a 43-page booklet outlining all activities offered by its clubs.

"We wanted to tell students there is a wide variety of things in which they can be involved, for which experience is not necessary," said students' union vice-president Judy Lees. Lees is a member of personnel board.

"Anybody can apply, and they can apply for more than one position," she explained.

"We want to reach all kinds of students who right now are not involved."

The booklet, which contains application forms for positions listed in it, is being distributed through university residences, by the deans of men and women, by faculty reps on council and in the libraries.

"Some professors who are close to students are handing them out,

too. What we want is personal contact," said Lees.

More than 600 students will be placed by personnel board in key positions in clubs and organizations. Many students' union groups have an open membership—Varsity Guest Weekend takes hundreds of workers, for example.

Compiling the book took two months, and involved interviews with heads of all campus organizations.

Another booklet has been prepared for the personnel board which must select applicants for leading positions in organizations. This book is detailed and includes suggestions for desirable traits in applicants.

"The detailed booklet should give an insight into the kind of temperament needed for chairmen of different clubs," said Lees. "We have also recommended present chairmen sit on the personnel board to help us make decisions when their clubs come up."

"We just want to involve people," she said.

## Anderson asks for assistance in battle against fee increase

Students' union president Al Anderson appealed to the general student body Tuesday for assistance to keep tuition fees at their present level.

The president nervously told an election rally audience of about 600 "to write your MLA's and write your parents to write their MLA's" protesting the approved increase.

Anderson, who received a loud "boo" from co-ordinator Glenn Sinclair as he crossed the stage to the speakers podium, said "there is a 50 per cent chance we will succeed in having the fees maintained at this year's level."

The students' union is establishing a lobby in the legislature to bring pressure when the provincial education budget is debated.

The budget is to be brought down tonight at 8 p.m.

The budget debate on the education allotment including the universities' operating budgets, is not expected until later this month.

Anderson said copies of the brief presented to the Board of Governors before the fee increase, have been mailed to all the province's

newspapers, radio and television stations in the hope public support can be acquired to keep the tuition fees down.

Letters will also be sent to the MLA's with separate ones going to Premier E. C. Manning and education minister Ray Reiersen, said Anderson.

## Fitzgerald, Porter elected to council

Dennis Fitzgerald, sci 2, and Ken Porter, arts 2, were elected science and arts representatives to students' council last week.

Fitzgerald defeated Wayne Haliburton, sci 3, 182 votes to 44. There were 10 spoiled ballots.

The other election was not decided until the second ballot. On the first ballot Porter had 221 votes to 166 for John Bradshaw, arts 2, and 122 for Dan Mercer, arts 1.

On the second ballot Porter received 82 and Bradshaw 23.

There were 93 ballots spoiled. Greg Berry, ed 2, became education rep last week also by acclamation.

## Richard Needham visits U of A

Richard J. Needham, editorial page columnist of the Toronto Globe and Mail, will visit this campus Monday.

The popular journalist will be in The Gateway office (282 SUB) from 10 a.m. Monday to noon. At noon, Mr. Needham will meet with Professor Kemp's Philosophy of Art class in TB 87 and all visitors are welcome.

At 2:30 p.m., he will speak to Professor Cohen's Philosophy of Civilization class in TB 95 and visitors are welcome.

At 8 p.m., he will speak in TB 45 and the topic will be Canada—Retrospect and Prospect.

March 10, Mr. Needham will speak at 8 p.m. and the location will be on the tv monitor of SUB.

Mr. Needham has been regarded as the Canadian Mark Twain who, by means of satire, fable and fairy tale, lays bare the discrepancy between the actuality and the idea. One of his prime targets is the education system and, of it, he wrote 'school is mainly a place where you follow meaningless procedures to get meaningless answers to meaningless questions'.

He has also written that 'the worst dropouts I encounter are the ones taking up space in the high schools and universities.'



## short shorts

## Male chorus presents annual concert at the weekend

The U of A male chorus will present its seventh annual concert, 8:15 p.m. today and Saturday in the SUB theatre. Tickets are \$1 and can be obtained at SUB, from chorus members or at the door.

## TODAY

**MEMORIAL**  
A memorial service for Dr. A. W. Reeves, head of the educational administration department will be held today at 4:30 p.m. in Con hall.

## LE CERCLE FRANCAIS

Le Cercle Francaise will be addressed by M. Robberecht today at 8 p.m. at the Malson Franco-Canadienne, 11112 - 87 Ave.

## STUDENT CINEMA

"The Blue Max" will be presented today at 7 p.m. in TL-11.

## THE WEEKEND

## MUSIC DEPARTMENT

The piano recital by Robert Klakowich originally scheduled for Saturday, has been postponed to April 5, because of illness.

## TOURISM SCHOOL

The Alberta youth dept. is sponsoring a school of tourism for students, Saturday, March 9, and 16, at the Northern Alberta Institute of Technology. The program will include workshops, lectures and demonstrations on tourism, hospitality, human relations. Registration fee \$5. For further information contact Judy Lees, second floor, SUB.

## MUSIC DEPARTMENT

String Quartet concert with music of Schubert, Mozart, and Debussy, Sunday in Con Hall at 8:30 p.m. No admission charge.

## BEAR BAND

The Golden Bear Band presents their Spring Concert Sunday in SUB theatre at 8 p.m. Admission \$1 for adults, 50 cents for children.

## USHERS CLUB

Ushers are needed for Male Chorus, Friday and Saturday, at 7:30 p.m. Sign up on the theatre bulletin board in the theatre foyer. White blouses and dark skirts preferred.

## MONDAY

## MUSIC DEPARTMENT

Bachelor of Music students present a noon workshop concert in Con Hall Monday. No admission charge. Bring your lunch.

## CONSERVATIVES

Executive elections will be held March 11. All nominations are to be handed in to Cathy Elias by Monday. For further information contact Cathy Elias at 434-6348.

## LSM

Karl Schutt, UBC artist, will give painting exhibitions, Monday and Tuesday in SUB in front of the bookstore, at noon and 4:30 p.m. both days.

## Official notice

Applications are now being accepted for the positions of arts and science representatives on Wauneita council for next year. Any girls interested should submit their names to the receptionist's desk, second floor SUB, by 5 p.m., March 14.

## ANOTHER LOCATION TO SERVE YOU

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8114 - 82 Ave.

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LIFE

After Hours: D. M. Harfield, 466-7945; R. Game, 469-3292

VARSCONA

STARTS WED., MARCH 6th

Truman Capote's  
**IN COLD BLOOD**

Written for the screen and directed by Richard Brooks

ADMITTANCE  
RESTRICTED  
TO PERSONS  
18 YEARS OF AGE OR OVER

## SYMPHONY

The U of A Symphony Orchestra will present its spring concert Monday at 8:30 p.m. in the SUB theatre. Works of Grieg, Sibelius and Verdi will be performed. Tickets from the allied arts box office, students' union, symphony members.

## TUESDAY

## DEPARTMENT OF MUSIC

Recital of Martin Molzan, violist, in Con Hall, Tuesday, at 4:30 p.m. No charge for admission.

## WEDNESDAY

## MUSIC DEPARTMENT

Recital of Anne-Marie Swanson, soprano, and Ralph Peach, piano in Con Hall, Wednesday, at 8:30 p.m. No charge for admission.

## OTHERS

## RALLY

A Short Auto Rally will be held March 10 by the Campus Auto Rallyists. Registration will be 11:30 a.m. to 12:15 p.m. of the same day with the drivers meeting at 12:30 p.m. Entry forms are available at the SUB information desk, or for further information phone 479-2813.

## WAUNEITA COUNCIL

Applications are now being accepted for the positions of arts and science representatives on Wauneita council for next year. Any girls interested should submit their names to the receptionist's desk, second floor SUB, by 5 p.m., March 14.

CAREERS IN  
PROFESSIONAL  
SOCIAL WORK

Informal discussion sponsored by the Alberta Association of Social Workers

## SPEAKERS:

Derek Baker  
faculty member, School of Social Welfare, University of Calgary

Frank Reilly  
caseworker, John Howard Society, Edmonton

## THURSDAY, March 7

7:30 p.m., Rm. 142 SUB

Coffee and doughnuts will be served

## SERVAS

You can obtain host lists in 28 different countries from Servas, a travelers organization. Free accommodation is provided. For further information contact Mrs. Aileen Powers, 10611 - 85 Ave.

## AGRICULTURE ECONOMICS

The Agriculture Economics Club will sponsor two debaters to Bozeman, Mont., Aug. 18-21. Topic, Resolved: That the Government Should Establish a Program to Retard the Movement of People from the Farm to the City. Travelling expenses paid. Interested students contact Wayne Natrass at 433-4776.

## TRAVEL AWARD

The Canadian Chamber of Commerce is sponsoring a three-week expense paid tour of Canada for 30 students, May 11-31. Application forms available from registrar's office or chamber of commerce and must be received by March 15. Applicants must be in final undergraduate year.

## ARTS FORMAL

The Arts Formal will be held at the Macdonald Hotel March 16 at 6:30 p.m. Tickets, at \$1.00 per couple, are on sale to all students between 11 a.m. and 1 p.m. in SUB.

## INTERNATIONAL NIGHT

The Women's Musical Club of Edmonton will be presenting an International Night with folk singing groups, on March 8 at 8:30 p.m. in the Centennial Library. Tickets available at the door.

## Official notice

Applications are now open for 1968-69 students' union positions. Those available are outlined in the Personnel Board Booklet. The booklet may be obtained at the receptionist desk of the union offices, second floor SUB. All applications should be made to Val Blakey, chairman personnel board by March 8, 5 p.m.

LEAP  
YEAR  
DANCE

FRIDAY, MARCH 1

9 p.m. - 12 midnight

St. Joseph's College

Sponsored by the Newman Club.

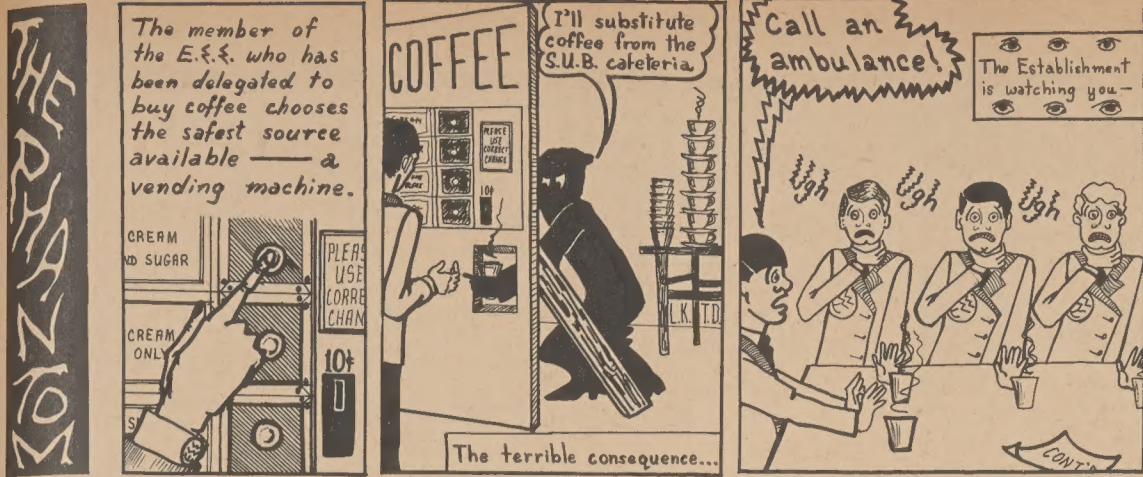
Music by Fritzell Street Friends.

**DEMONSTRATE**  
*the swingin'est*  
*styles in*  
**college fashions!**

**niccolini**

suits, coats, car coats, rainwear,  
at fashion stores everywhere.





## Students put in place at rally

# 'Act more and talk less' says Sinc

Students should act more and talk less, Glenn Sinclair said Tuesday.

The outgoing co-ordinator of student activities spoke at the election rally in reply to persons who criticized the students' union because so many positions were filled by acclamation.

He was also defending his withdrawal from the presidential race.

"If some of these critics are so

excited, why don't they stand for election?" asked Sinclair.

"In the next couple of weeks there will be more than 300 students' union personnel appointed. If these people don't show up, then they had better keep quiet after this."

Sinclair's hard stand was directed against the members of the Students for a Democratic University group, who are blaming the

students' union hierarchy for the large number of acclamations, as well as for the lack of organized opposition to the recent proposed tuition fee increase.

"They say the students' union is an oligarchy. I say let them start acting instead of talking," said Sinclair.

He also stated that should anyone so desire, his name was available for a write-in presidential candidate.

## Not many players are wide awake after marathon monopoly session

A group of university students broke the record for marathon monopoly playing.

The record was set by 14 U of A students, who played monopoly continually for 121 hours and 28 minutes.

The former record of 101 hours was set two weeks earlier by 14

students in men's residence.

The group setting the new record consisted of six girls and eight boys who started and completed the marathon at 10435-139 St. They played 82 games amounting to 486 man-hours. The marathon began last Thursday and continued until Tuesday afternoon.

## Precision choreography key to West Side Story success

By BRIAN CAMPBELL

To put it in ethnic terms—es muy bueno; dig it, baby, before it splits.

That's *West Side Story* which opened Tuesday and runs tonight and Saturday in the Jubilee Auditorium. This production should stand as monument to precision in local musical theatre. *Story* demands precision because choreography is at least as important as Leonard Bernstein's spectacular music, and there was precision in both areas.

Basically the production is a reworking of the old *Romeo and Juliet* tale replacing Shakespeare's opposed Veronese factions with two gangs of West Side, New York hoods.

But to set them against romantic music, and make them singing punks is a trick, and the trick is Jerome Michael's choreography. Against a spectacular scenic backdrop the dancers carve impressions like a sequence of stop-action hockey photographs. The story unfolds on in picture after picture to the beat of the dance music while the melodically moving love plot between Maria and Tony is sucked slowly under by the chaotic rhythm. In the major roles Judy Armstrong and Joseph Corby get full marks.

Because the story depends on the surrealism of the dance sequences to convey the decay and emotion of the story the actors must move on the point of disintegration to make it work.

The fight sequence in which Bernardo, (Tink Robinson) leader

of Puerto Rican Sharks, kills Riff, Denny Shearer his opposite on the Jets, and is then killed by Tony is done with real switch-blades. If Jubilaires tried the violent choreography that goes on here they wouldn't make it past first night. The scene is blocked out after the original New York production, but still a wrong move or a misplaced action would spell trouble.

The outstanding number of the show is the dream-like somewhere song, but the *Officer Krupke* routine is the crowd pleaser. For the first time in the *Krupke* scene a group has managed to be conscious of the shot-gun microphones and carried off a chorus number where you could actually hear what was said and sung as well as see. John Gorin is outstanding as Action in this bit, but a stand-out performance came as well from Orest Semchuk, one of the few Edmontonians in the production.

There are flaws in *West Side Story*, like the actors singing out of pace with the orchestra, but they were only minor first-night botch-ups. The Tuesday night production lagged a little in the opening sequences, perhaps a little unsure of the audience (and who can blame them, some of the geritol hippies were wearing turtle necks—maybe next year it's beads).

Carmen Morales as Anita, Maria's confidant, is the hot latin core of this hot production. See *West Side Story*—the story of musical theatre in this city at least.

## Quebec students to hold plebiscite on future French-English relationship

MONTREAL (CUP) — Quebec students will hold a province-wide plebiscite on "La Question Nationale" next fall.

The Union Generale des Etudiants du Quebec congress is expected to approve a proposal by the executive for a plebiscite among all of its members.

Louis Gendreau, newly elected vice-president for National Affairs of UGEQ and chairman of the National Affairs Commission of the congress, told Canadian University Press Friday the plebiscite will be held in October or November, after an intensive education program has allowed the Union's 58,000 student members to evaluate the situation.

The plebiscite ballot—to be voted upon at all institutions simultaneously—will ask a battery of questions on Quebec's future status with English Canada.

"There are many facets to the question" according to Gendreau, "social, cultural, economic as well as political."

He said an independent committee made up of representatives from the universities and college federations will supervise the education program, the wording of the ballot, and the plebiscite itself.

He said while the official ballot will be in French the commission will approve a translation, making sure it does not depart in spirit or in subtlety of meaning from the official French version.

UGEQ is officially unilingual, French. All of its documents and official business is conducted in that language. But the commission felt in order to get a true record of the feelings of as many students as possible on the question, the English version would be permitted to those students who might misinterpret the French ballot.

Plebiscites on all campuses will be supervised by the independent commission, which will be formed by the Conseil Central National of UGEQ, its governing body between congresses.

Asked when the Union would officially take a stand on the results of the plebiscite, Gendreau said a special congress would likely be called after the results of the balloting, probably some time in November.

UGEQ's next regular congress will be in February, 1969.

At its opening plenary session Wednesday, labor unions told the Union to take a position on "The National Question" lightly criticizing them for not acting on it sooner.

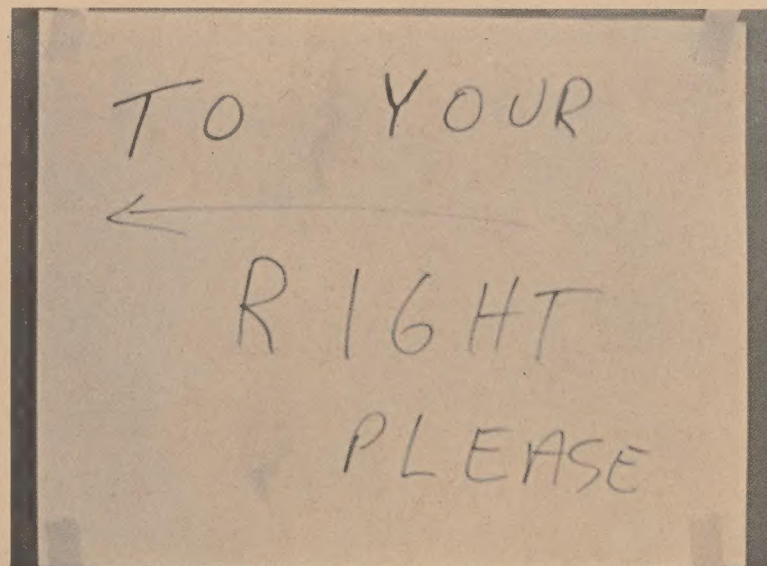
## Spring has sprung

Spring is officially here.

This was confirmed Tuesday by Terry Donnelly, arts 4. "The low spot in the Rutherford Library sidewalk is flooded," he said. "This is a sure sign that spring has arrived."

Donnelly, who has studied under the late Chief Walking Eagle, makes the pronouncement of spring each year. Last November he forecast the arrival of winter after observing Nature's subtle signs.

"It was easy. I noticed the snow was three feet deep."



**CAMPUS CONFUSION**—This typical example of campus befuddlement appeared on a wall of SUB during Varsity Guest Weekend. No one seems to know quite what it's all about, or where people were being mis-directed, but it does make the university look human and a bit out-to-lunch.

DR. J. D. TCHIR  
Optometrist

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# The Gateway

member of the canadian university press

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sports editor ..... steve rybak

**STAFF THIS ISSUE**—Those that came were few and further between than most nights. But the faithful few were Rich Vivone (who next year may publish a love letter with a circulation of 10,000. Won't she be lucky whatever it is.), Judy Samoil, Bill Kankewitt, Jim Muller, Marie Kucharyshyn, Carol Jackson, Ron Yakimchuk, Dennis Fitzgerald, the janitors Herby and the ever-present effervescent, ever-loving, complete-with-belly-button, friendly snake, yours truly Harvey G. Thomgirt.

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PAGE FOUR

FRIDAY, MARCH 1, 1968

## vote me; i'm cute

Watching a students' union election from a newspaper office can be entertaining, interesting and revealing.

This year, as usual, The Gateway provided candidates with space to write their election platforms.

This year, more than ever before, it became obvious that many candidates don't care what their platforms say; they just want to get elected.

The practice of getting someone with a good working knowledge of the English language to write the platform and election rally speech has become more and more widespread in students' union elections.

This is not exactly commendable since anyone running for office in a university students' union election should be able to express his ideas clearly and accurately, but the practice does not reach the deplorable state until people ask others to not only write, but to INVENT their platforms.

Several of the candidates in this election were so busy making catchy posters, organizing kick-lines and gaining support among their friends that they forgot until the last

minute that they were, theoretically, being elected on the basis of what they intended to do.

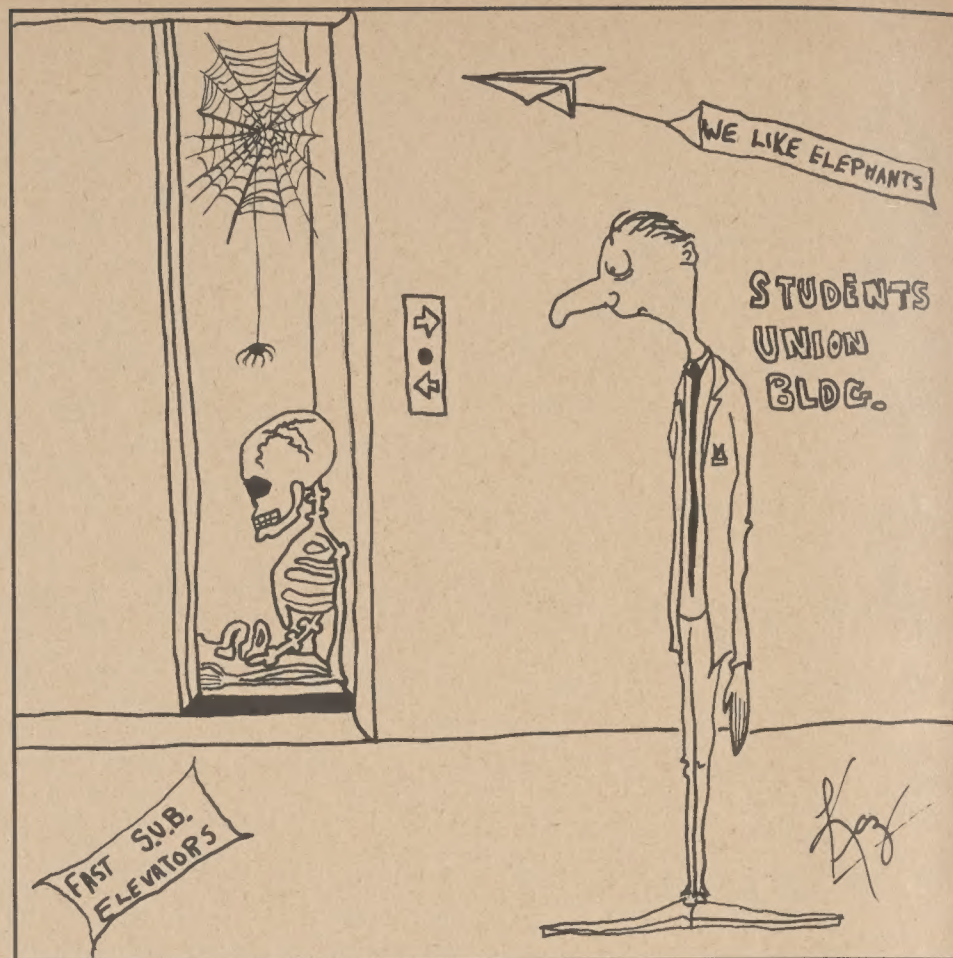
At the eleventh hour, platforms were thrown together and policies fabricated.

Platform planning included statements such as: "Students want to hear this, so I'll say it, and then they'll vote for me," and "I haven't got all the wrinkles ironed out of that one yet, but it sounds great, and I can always decide what to do about it after I'm elected."

These people are moving towards big-league politics—something that we feel has no place in student government.

It is too late this year to call for more responsible and honest campaigning—students today will elect next year's student leaders, and very few will know if the winners were among those who wanted to win just for the sake of winning.

It is only to be hoped that in the future, students, if they care at all about their student government, will ask questions and demand answers before they blindly vote for the guy with the sexiest kick-line.



## editors aren't politicians

The most ridiculous platform plank offered by any candidate in today's election has to be that of one vice-presidential candidate: Make Gateway editor an elected position.

This is absurd. The majority of the students on this campus don't know a good newspaper from their own rear-ends.

The qualification of a good editor is his ability to publish a newspaper; this includes writing ability, technical know-how and the capacity to think. Making the editorship an elected position would make it necessary for the editor to be a glib politician and smooth talker in order to get elected.

There is even question as to whether the present system of appointing the editor is fair. Students' council members are notorious for

their lack of knowledge about newspapers; to be fair, they should not have to know what constitutes good newspaper policy, for they are legislators.

At many campuses across Canada, the newspaper editor is chosen by the newspaper staff. This does not necessarily create an "in" group because we maintain anyone who is interested in applying for the job should spend at least a few weeks on the staff of the paper to find out what the job is all about. In this way, an "outsider" would become an "insider" and thus be chosen or rejected by the staff on the basis of his ideas.

The day the president of the CBC is elected in a federal election will be the day the U of A students' union can consider making the Gateway editor an elected office.

## the literary adventures of richard cupid

By RICH VIVONE

It's easy to remember when I first decided that I'd like to write for a living and for fun. The history of the decision is not involved or intriguing but worth mentioning.

It started with an old friend high school chum Sam Sled (no lie) who had a girl problem. Sam was a great guy who worried constantly about various things but mostly about his girlfriend. He made it known that they were having extreme difficulty in communicating. Sam, indeed, was unhappy.

He came to his best friend, big Rich, for a solution. There are a number of ways to get to the core of this problem, I calculated. And the interrogation began.

Two months later, I came to the conclusion that Sam's letters, to his girl who lived 208 miles away in a place called Upsala, Ontario, were definitely lacking. He just didn't have the touch.

Sam agreed especially after getting a severe verbal beating about his last letter. His letter had read, "Dear Honey. Not much to write. Everything great. Bye. Sam."

Anybody who knows anything about broads is aware that Sam was out to lunch. Thus, with his lovelife on the slip, he consented that I write his letters.

After great contemplation, my first letter read this way:

Rose of my life:

I cherish the thought of thee, great love in this world. Each day and each night, I dream of your ruby red lips and exotic perfume. I recall vividly the synchronized drumming of our hearts as we bid the sun farewell and the moon shone gloriously from the sky. Your tender touch remains with me to this day. Never can I sleep without at least gazing on your picture

for heart stopping moments as I treasure your fair features.

Yours in eternity  
Sam.

I was certain Sam would get a healthy reply and he would be human again.

Several days later, he received an answer. It read: Sam, where in the hell did you get that picture? It sure is not me because I kept them all and, at last check, they were all there. Please explain. Honey.

We were in trouble. Since I started this, Sam threatened instant extinction unless I got him out of it.

My second letter read:

Oh, gracious lady,

My deepest apologies for mistaking your exquisite anatomy with that of Mitzi Gaynor. The picture was so alike my last memory of you. Her lips were as sweet as roses and her hair like the finest tresses in the universe. My succulent sweetie, please

forgive the intrusion. But my memory is fogged and blotted with your memory and everything tender and beautiful immediately is associated to you.

Yours in heaven  
Sam.

Her reply read: Is that you, Sam? Bye, Honey.

Sam was becoming exasperated. The plot thickened. This broad was a tiger. So I dashed off another more wonderful than either of the first two. I also sprinkled some Old Spice on the fold.

Her reply read: Cut it out Sam. Bye, Honey.

Finally, Sam took the matter in his own hands and he wrote the following letter without my consent or knowledge.

Honey: Not much to say. Everything well. Drinking, loving, lying—as usual. Bye. Sam.

And she wrote back. The letter read: Sam, I love you. Bye, Honey.



"a democracy is a society in which honorable men may honorably disagree"

—adlai stevenson

"around here there are always two sides to every question; my side and the wrong one"

—harvey thomgirt

## letters

### huh?

I wish to take exception to the quotation attributed to me in yesterday's edition of the Gateway i.e. 'We have nothing in common'. I consider it a dereliction of duty on the part of your reporter to edit my statement in such a fashion. In fact what I did say was 'We in the GSA have nothing in common with the Student's Council, I also consider it a most irresponsible act on your part to use this misquotation in an editorial condemning the stand of the GSA. The validity of my statement has been borne out by the actions of the students' council representatives at the COSA meeting.

Brendan Woods  
grad studies

### exams, again

Year after year the director of student counselling services warns against the practice of professors who administer difficult tests early in the year for their mere shock value. The rationale holds that students who have been idling around are in need of a catalytic learning experience which adds nothing to their cognitive make-up, but instead leaves behind an immeasurable shock effect supposedly designed to stir the poor souls into action. The repeated warnings against these practices as well as the fact that over 100 students a year have to be committed to mental institutes appear to indicate that professors at U of A remain oblivious to the warning signs.

Deviations in marking behavior within certain limits may be expected in a large population of full and part-time teachers as ours. But frequent observations, like my own, where three out of five serious graduate students failed in a Jan. exam, seem to call for specific constraints in marking those tests that are to be treated as constituents of the final grade.

Until recently it was practically impossible to require of any teaching member any skill at all pertaining to the art of teaching. Given the growing staff shortage across the continent, professors have to be lured to the university with the promise to feel free to "teach" whatever they happen to believe in.

Yet academic freedom must end short of where a professor is intuitively pleased to make his class responsible for his gross teaching inadequacies by flunking almost the lot. I propose that the students have recourse to an objective review of their marks in the light of the class mean, their distance from same, and the standard deviation of all scores. In addition I propose that a ceiling be set on the failure rate of all compulsory courses. I submit that time-shared computer installations accessible via type-in terminals have put the necessary statistical instruments at the disposal of every staff member with unbelievable simplicity.

My suggestions are not new. They have been explored for many years by progressive teachers and

by no means do I wish to create the impression that such a segment is entirely absent of U of A. But the progressive trend is being opposed by fearful teachers who feel that such data, in conjunction with some sort of test standardization, might lend itself to teaching evaluation. Their personal fears usually take the form of a protest against infractions of the academic freedom.

I can only ask these individuals with what justification they oblige students to take a particular course if they cry 'unfair' when the same students attempt to expose their performance record for public inspection.

E. W. Kottke  
grad studies

### grad problems

I have just read The Gateway account of the Council on Student Affairs meeting last Tuesday and the flim-flam practices demonstrated by some of the participants of that meeting really stick in my craw. In the first place, it requires no little gall to attach a fee of any kind for "services" which are neither utilized nor desired by the attendee. I was one of the 95 who voted against the raise in fees because I came to the U of A for the express purpose of working under my major professor, not to sit around the SUB lounge area.

Second, is it really in the best interests of the COSA and the students it represents to be so receptive to directives handed down by the Administration? I speak here of the premature vote on the issue of a fee raise. Moreover, while I've never been in favor of "Student Power" in toto, it sounds as if there are altogether too many professorial hands in student affairs at the U of A, certainly constituting a "pressure group".

In any case, it is not difficult to ascertain where the responsibility for Tuesday's fiasco rests. It rests with the student officers who think in the same specious mode as our student union president Al Anderson. One of Mr. Anderson's pearls of wisdom: "The fact that 87 per cent of the graduate students didn't bother to vote in the referendum implies, to me, implicit approval of students' union membership". It is far more probable that this turnout of voting graduate students indicates that they don't give a tinker's damn about your Union, Mr. Anderson.

P. V. Fankboner  
grad studies

### a lesson learned

The February 16 Casserole taught me what I should have learnt long ago: never to give interviews over the phone, or indeed any interviews unless I get a chance to see and approve the text before it appears in print. I stress that I am to blame, not the interviewer, who may be excused for being more interested in journalistic effect than in complete accuracy in reporting complex attitudes.

Let me try to straighten out the main twists:

- (1) I do believe education is "possible" at a university this size.
- (2) My point that most U of A students remain uneducated at the point of their graduation makes sense only if my narrow definition of "education" is indicated: the freeing of the intellect; becoming intellectuals.
- (3) U of A undergraduates strike me as deplorably apolitical and intellectually backward, by and large, not compared to their counterparts in "most American universities", but compared to the undergraduate student bodies at the two American universities that I know well, namely Stanford and the University of California in Berkeley (not "Berkeley university"). They are not very good universities but possibly two of the best ones anywhere at this time.
- (4) I don't desire Berkeley-type confrontations with police clubings and all the rest at U of A; I do desire the type of students who will insist on being treated as citizens and participants rather than as

objects, or as raw materials for whatever products a multiversity may find it to its shortrun advantage to turn out.

The published interview was by no means way off from what I said; it had enough of a superficial resemblance to exonerate the reporter. Yet nuances can be quite important for some of us who are trying to be agents of change, and have to worry about making sense, not sensations. I have learnt my lesson.

Dr. Christian Bay  
political science dept.

### a rebuttal

I take it from Jon Malinowski's recent letter that a vital step in the organization of an "ideal" society would be to remove all impositions on individual morals and make every man a law unto himself. Perhaps I have misunderstood his definition of the word "ideal." If so, I freely admit his right to attach a different meaning to this word than I do. By the same token, however, hope that he will concede to me the right to hold a different view on what the word "intelligent" means. It is too bad that what he calls "the few intelligent who refute such impositions (as Mr. Manning's) on their morality" have so many non-intelligent people to work with. I guess that if these "few intelligent" are ever going to form the government of Alberta, they will have to get there by some means other than democracy since they are so few!

Mr. Manning does have a mind open to progress, and what Mr. Malinowski suggests is old fashioned and obsolete. His ideas have always been held by at least "a few intelligent" throughout all of recorded history. Yet there seems to be no record or evidence that they have ever been successful in producing an "ideal" society. Indeed, no nation with low moral standards has long remained great.

If Mr. Malinowski feels that Mr. Manning has no responsibility as an elected representative of the people to uphold decent moral standards in our society, I would refer him to the official handbook on sex education published by the Royal Board

of Education in Sweden. It concludes by saying, "Love between a man and a woman . . . is not only their private affair, even though it may at a superficial glance appear so. For it is a concern of the whole community that the children they produce should be given good care and upbringing."

If my good friend does not believe in authoritative moral standards, his opinions on morality are not authoritative either if he will be consistent with his belief. So for goodness sake, Mr. Malinowski, don't go around calling people who hold other views as "ignorant." If you so continue, you might have to be considered almost as narrow-minded as you would make the people who elected the present Alberta government.

Roger Armbrüster  
ed 1

### in context

You will not doubt agree that an isolated quotation can sometimes give an entirely wrong impression.

In your issue of February 23 your reporter quoted me as saying that "Democracy is what is good for the well-educated and the well-cultured western Caucasian. Totalitarianism is said to be the only good thing for the under-developed and under-privileged societies." What your reporter omitted was what I went on to say very emphatically, i.e. that EVERY WEST INDIAN WORTHY OF HIS HARD-EARNED SALT SHOULD REPUDIATE THIS IDEA.

Further, I tried to convey as clearly as I could that, in my opinion the widespread but mistaken belief that some sort of Strong Man totalitarianism is best for uneducated, under-developed people is what, over the years, has been responsible for the gross inequities that exist in South America today and for the conditions that existed in Cuba in days of Batista. Furthermore, such misguided thinking may well be responsible for Cuba reverting to Batista-like conditions when the current benevolent Strong Man Castro is replaced by some other Strong Man.

I trust that this letter will be given suitable publicity in your next issue.

associate professor of sociology  
Charles Hynam

## in defence of michener park

The Feb. 20 letters concerning rent increases provoke me. I am opposed to "unreasonable" rents, but how do you determine when rent is "unreasonable"? Contrary to the method used by all writers, you do not do it by comparing non-comparable accommodation in different geographic areas.

G. W. Sinclair compared facilities in Oregon with those in Edmonton, but omits any reference to the difference in the value of the U.S. and Canadian dollar, omits any reference to possible climate difference which would affect both the quality of the building necessary and also the amount required for maintenance (e.g. heat), and omits any reference to possible food-cost difference due to the different geographical locations.

R. Lynn Ogden compared a two-bedroom apartment in Edmonton which presently rents at "almost identically the same rate as the Michener Park suites" (What will it rent at this September?), but admits that unlike Michener Park, the electricity is not included, admits that washers and dryers are available only at appointed times (What times, how often?), and then says that this is an example of private enterprise providing the same facilities

for \$20 less than the university. Is my arithmetic wrong?

In any case, are the facilities comparable? Is a two-bedroom apartment the same as a two-floor five-and-a-half room (plus a large walk-in storage room) row house—a separate unit with no one and no noise above or below you, with its own heating and humidifying unit, with its own washer and dryer available at any time convenient to the tenant?

Linda Paul was of course under the impression that rents were being raised to \$130, and compares Michener Park to an apartment which cost \$120. But what will it rent for this September? Since Michener Park rents are going to \$120, the comparison loses its force. Or does it? She admits that she is comparing one-bedroom accommodation (How many rooms in total?) in a smaller city with the two-bedroom Michener Park units. Thus Michener Park provides more spacious accommodation in a presumably more expensive city for the same amount. The facts in her letter would now support Michener Park rents.

Furthermore, she says that they could do without the carpet on the stairs—but if she tried to study

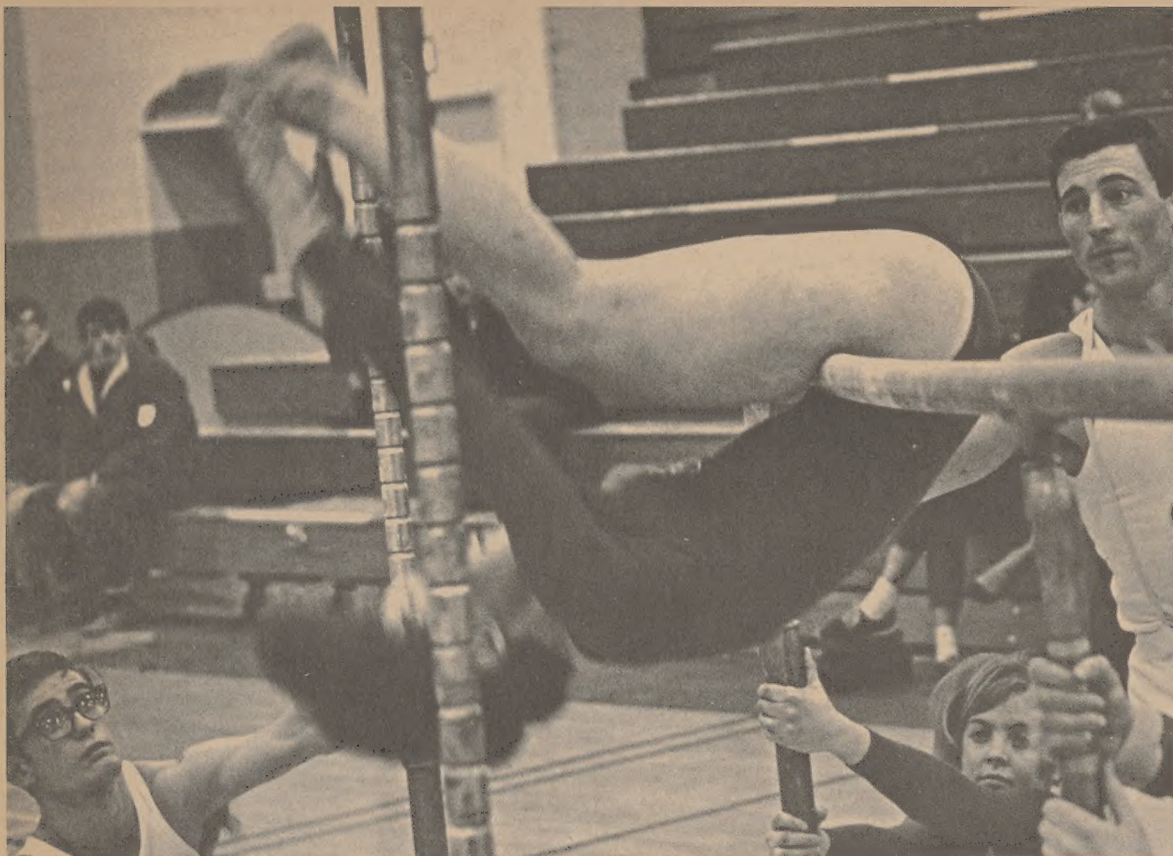
amidst the noise created by people going up and down bare stairs, I think she would change her mind. She says they could shovel their own walks. How many married students would contract to shovel a walk for \$1.39 a month? She says they could do without their own washer and dryer, but it seems to me that those students whose wives are not home all day, ready to leap immediately when it's time for their hour at the common washers and dryers, appreciate being able to do housework whenever it is convenient for them—and not according to a community schedule.

If you must make comparisons, why not make them with comparable accommodation at other Canadian universities? Why not? Because Alberta is one of the very first to provide such accommodation for married students. For that they should be commended.

If rents are unreasonable, then prove it by showing that the university makes money on the units or that their expenses are out of line with similar expenses in Edmonton. But don't try to prove it by trying to compare different types of accommodation in different geographical areas.

Doug Mustard  
grad studies





—Ken Hutchinson photo

**OVER AND UNDER**—The U of A gymnasts changed their schedule and didn't tell us they were going to be in Halifax for a national meet. They did get back into town, but they haven't told us what happened. So you're out in the cold too.

## Local boxing match stepping-stone

Every athlete's dream and every country's wish . . . a gold medal at the Olympic Games.

Edmonton will be a stepping stone for some such athletes when the national boxing championships and Olympic Trials Tournament will be held here May 17 and 18.

More than 100 boxers from across the nation will be competing in the tournament to be staged at the U of A.

The boxers will make complete use of the university facilities as

they will also live, eat and train here.

Champions will be declared in 11 weight divisions but only four will go on to compete in the Olympic Games at Mexico City.

The fights themselves will be held in the ice arena. Its capacity will be enlarged from 2800 to nearly 3500 seats to hold the large number of fans expected.

The Kingsway Branch of the Royal Canadian Legion will be sponsoring the trials.

Alberta boxers with Olympic as-

pirations will begin the long climb toward national recognition by competing in the Golden Gloves tournament this weekend in Edmonton. The event will be held Friday and Saturday at the Sales Pavilion at 8 p.m. both nights.

Outstanding boxers from outside the province will also be coming into compete in the prestige event.

Prince George, long a hot-bed of amateur boxing activity, will be sending down six fighters for the card.

## Speaking on Sports

By STEVE RYBAK

### An even break for Canadians?

Is the Canadian football player in the CFL really a second class citizen? If so, why?

I talked to two Canadians who had try-outs with CFL teams—one made it one didn't. The successful one was Mike Law, a defensive halfback with the Edmonton Eskimos; the unsuccessful one was Val Schneider, who had tryouts with Saskatchewan and the Eskimos. Both are grad students in phys ed.

"There is the idea that Canadians are not good football players just because they are Canadian," said Law.

"This idea exists in the minds of the coaches, who are mostly American, and the players. You have to work harder to prove yourself," he said, "but if you have the ability you can make it."

Schneider was invited to the Eskimo's camp as a punter but instead was worked as a corner-linebacker.

"What do you expect," he said, "with proven punters like Randy Kerbow and an NFL punter in camp. I worked for three months punting. Sure I was disappointed, but I can't complain."

"Armstrong gave me a real good shot at the corner-linebacking spot—a real good one. But I was too slow. I was cut."

Shortly after being dropped from the Eskimo roster Schneider was asked to come to the Roughriders camp by Eagle Keys. When Schneider arrived in Regina the Riders had two cuts remaining before reaching their quota of Canadians on the roster. This time Schneider was given a crack at the punting chores. Al Ford was the Roughriders punter as well as a starting back. The Riders couldn't afford to keep Schneider around.

### Americans have more talent

Of 24 men starting every game, 14 of them will probably be Americans. Why, because they have the talent and they are better trained than Canadian football players. As a result they do get a higher salary than the Canadians on the roster.

"If a Canadian does get a starting role, his salary will increase a lot more than any American's," said Schneider. "But he has to prove himself first."

"There is a myth that Canadians make a pittance in the CFL," said Law. "If he is not as good as an American, he won't make as much; if he's as good as an import he will make almost as much; if he's better he gets a lot more."

The disparity between American and Canadian salaries for the same amount of proven ability and worth arises from the necessity of attracting the imports to Canada.

"Americans get a bonus because you have to get them up here somehow," said Schneider. "It's just hard cold business."

Law wasn't sure whether all imports did get a bonus for coming north. "The clubs," he said, "have to gamble and take the chance that one in every 10 will pan out. You don't have to with Canadians."

"We don't get a bonus," said Schneider, "but we are amply compensated, at least I was. Canadians can only get a chance in Canada, not down in the States. You don't have to give them a bonus."

### He received a salary

Schneider told the Eskimos he was planning to return to university and couldn't afford to quit his job and attend the training camp. The Eskimos matched his \$400 a month salary for the two months he spent at the camp. It was written into his contract.

There are a few football players in Canada who can demand things from a club. One such player is Mike Eben.

"Eben is a special case. Mike has so much talent he can throw it right back at them," said Law. "Not too many others can do that. They have to prove themselves first. Eben is right to make demands, he's a fool to put football first."

The last Canadian who was in Eben's position was Jim Young, now with B.C. The Argos lost Young because they had their heads in the sand and refused to look at his talent. They offered him a salary based on his nationality, not his ability.

It can work both ways; it's a business and has to be run on that basis. Football players are paid according to their availability, not according to their nationality.

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—Ken Hutchinson photo

**FROGMAN WITH FINS**—This weekend the Golden Bear swimmers and divers are in Vancouver for the WCIAA Championships. UBC, U of S and U of M are represented at the meet. The UBC squad is the only team in the WCIAA that the Bears have not defeated. They beat all others quite handily. The next stop for the swim team could be the national finals in Hamilton next weekend, if they win.

## Four western universities will meet for conference wrestling finals

The WCIAA championships will end the season for the Golden Bears wrestling team this weekend.

This Saturday the Golden Bears will compete against the U of C, U of S, UBC and U of M for the league title. The meet is being held in Calgary Friday and Saturday.

Coach Taylor expects the stiffest competition from the U of S while UBC cannot be counted out. The Huskies won the title last year narrowly defeating the Bears.

The only two Bears who are hurting are Ron Lappage, who is recovering from a bad cold, and Bill Jensen whose arm is still

hurting from the injury he received in the Saskatchewan meet.

The Bears warmed up for the WCIAA meet by wrestling in the Northern Alberta Championships at NAIT last weekend.

There were to be 200 wrestlers in attendance from all points north of Red Deer, but none of the Peace River wrestlers and only two high schools showed up.

Mas Kinoshita, Bill Jensen and Dave Duniec won their divisions. Bill Smith, Bruce Switzer and Bob Schmidt won seconds while John Barchand and Don Watts won thirds in their respective weight classes.

In the novice category Wayne Glover and Greg Hunter won seconds with Doug James and Chris Gould winning third places in their weight classes.

## Eastern Canada site of four collegiate finals next week

March is championship month for Canadian universities.

This month four national finals will be held, all down east and all on the same weekend.

Hockey is scheduled for Montreal March 8 and 9. Five athletic associ-

ations will be represented in the single elimination tourney. The national final will not be televised.

Basketball finals are being hosted by Dalhousie University in Halifax, but the games will be played at St. Francis Xavier University in Antigonish. Five teams will be entered.

McMaster is hosting the 1968 Swimming Championships. The championships are scheduled to start next Friday, March 8, and will continue the next day. Each conference will send 21 competitors, three of whom are divers and two team officials. McMaster is in Hamilton.

The volleyballers visit Guelph for the five team championship March 7-9.

UBC will be the WCIAA's basketball representative while the volleyball representatives come from the U of M. The other two representatives are being decided this weekend.

## Calcutta has 5,500 students for each prof

The Guinness Book of World Records says Calcutta University has the greatest enrolment of any in the world.

Founded in 1857 in India it now has 170,000 students and only 31 professors.

Owing to the inadequacy of the buildings and small number of lecturers the students are handled in three shifts per day.

Second largest is the University of California (all campus) which is expected to reach 108,300 students by 1970.

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## Alberta bowlers defend their titles at weekend

University of Alberta bowlers will defend the WCIAA title this weekend at Varsity Lanes in SUB.

Teams from UBC, Victoria, and Calgary will also participate.

The U of A squad is led by defending singles champion Dwight Anderson. Last year he won top honours with a 256 average. Gerry Buccini, Frank Hanlan, Brian Hembling, Colin Matheson, and Eric Taylor complete the men's team.

This is the first time a women's competition has been held. Team members are Ilze Skujins, Elsie Hankins, Marcia McCallum, Susan Stride, Violet Lakusta and Cheryle Dzus.

The competition starts at 1 p.m. Saturday with the final stretch going at noon Sunday.

## U of T Varsity Blues no. 1; Bears listed no. 4 in nation

University of Toronto Blues remained the No. 1 college hockey team in the nation according to the latest poll conducted by the Canadian Intercollegiate Athletic Union.

Toronto recently represented Canada at the World Student Games at Innsbruck, Austria. They collected a bronze medal for their third place finish.

The U of A Golden Bears are rated fourth in the poll as selected by athletic directors, coaches and sportswriters. Saskatchewan is the only other WCIAA club to make the top ten.

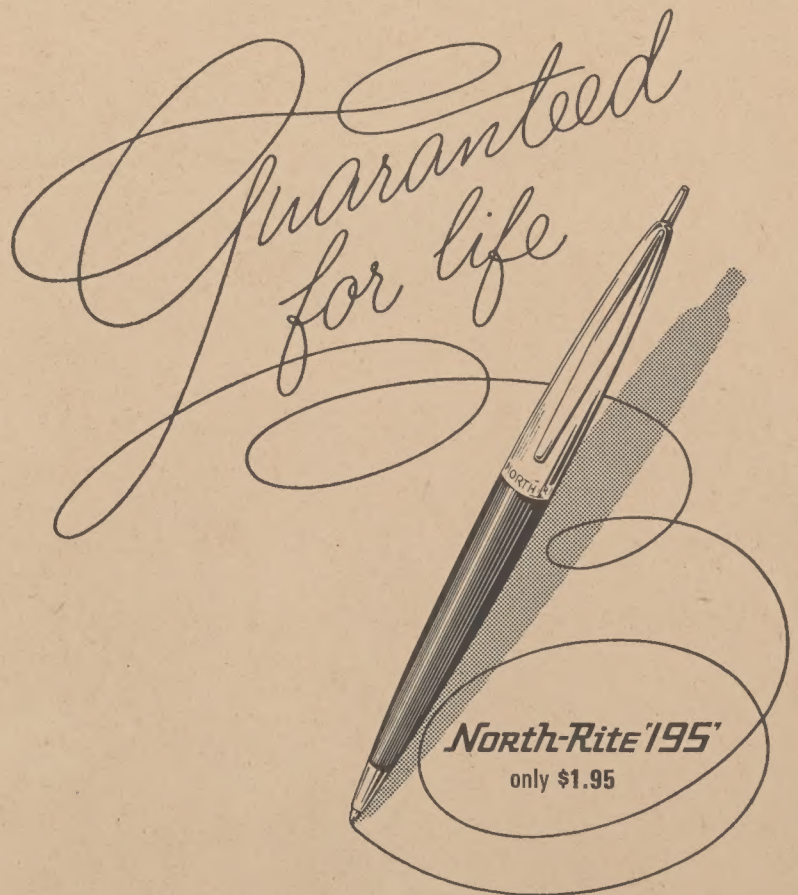
The Top Ten teams in order are: Toronto, Waterloo, St. Francis Xavier, Alberta, Saskatchewan, Laurentian, Loyola, Western Ontario, McMaster, Sir George Williams.

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Gateway

## Sports

## Pandas lose to Huskiettes in closing basketball action

The U of A Pandas finished their basketball season just like they started it—a double loss.

The Pandas lost to the U of S Huskiettes 54-39 last Friday in

## U of A tied for second in city soccer loop

The U of A soccer team is fast becoming one of the best athletic investments the university has ever made.

With the indoor soccer season almost half over the university club is tied for second place in the 12 team league with a 4-1 record. The university club is tied with the Rangers A team, a Scottish outfit. The Ital Canadians, the top team in the city, lead the league with a 4-0 record. The only loss the university team suffered was to the Ital Canadians.

The teams only play each other once, so the university club can only hope that one of the other teams can beat the Italian squad.

### LITTLE CHANCE

About the only other team that had any sort of a chance to beat Ital was the Rangers A squad, but they too have lost to Ital. The final game of the season matches the Rangers A and the university club. It should decide second place in the league. Both teams have six games left to play.

Top scorer for the university squad is Keith Brind with eight goals. Stuart Bishop has tallied six times for the club while Robin Ison and Mike Booth have each contributed four.

The next time the university club goes into action is this Sunday afternoon at 1 p.m. at the Kinsmen Field House. The league is in action every Wednesday night and Sunday afternoon. Admission is 50 cents.

## Lancers rated top college team

University of Windsor Lancers, defending Canadian champions, remain the top ranked college basketball team in the nation according to the latest monthly poll conducted by the Canadian Intercollegiate Athletic Union.

Two WCIAA teams are in the top ten. UBC Thunderbirds are ranked second. Last year they lost to Windsor in the Canadian finals. Manitoba Bisons, second in the WCIAA, are ninth in the country.

The top ten are:

1. Windsor
2. British Columbia
3. Western Ontario
4. Waterloo Lutheran
5. Toronto
6. Loyola
7. Acadia
8. Waterloo
9. Manitoba
10. Carleton

Saskatoon. The Pandas opened up an early nine point lead but saw it go down the drain as the Huskiettes broke the game open with a fast break.

Huskiettes' Gloris Clarke was the game's leading scorer with 12 points. Irene MacKay was the top Panda point-getter with 11. Cathy Galusha contributed ten in a losing cause.

### CLOSE MATCH

Saturday the Pandas almost upset the Huskiettes in a closely fought match. Ahead 23-20 at half-time the Pandas held the lead going into the final quarter. The Huskiettes couldn't penetrate the Pandas' tough zone and were forced to shoot over it. They began to hit in the last ten minutes and scored enough points to come out on top 41-38.

MacKay led all scorers with 20 points. Anne Hopkins was the high Huskiettes with 13.

Saturday night was the final game of the year for the Pandas. They finished the season with a 2-6 record.

### WCIAA WOMEN'S BASKETBALL

	W	L
UBC .....	7	1
U of S .....	6	2
U of C .....	5	3
U of A .....	2	6
U of M .....	0	8



—Lyall photo

AW CUM'ON MILES, I SAW IT FIRST

... Barry Robinson holds off T'bird Miles Desharnais

## Golden Bears far from healthy but confident of victories over T'birds

By BILL KANKEWITT

Golden Bear hockey chances in Vancouver this weekend rest on two gimpy knees, a pair of damaged shoulders and a hawk-nosed rookie called "The Beak".

Bears close out their schedule Friday and Saturday with a brace of crucial games against the UBC Thunderbirds.

Dan Zarowny and Jack Gibson are the Bears hampered by the

gimpy knees. They saw limited actions against the T-Birds last week, but ready-or-not, they will be pressed into service this weekend.

Veterans Sam Belcourt and Jerry Braunberger, although handicapped by shoulder injuries, will be counted on to provide much needed leadership for Clare Drake's young club.

Braunberger played his best

hockey of the year in last Saturday's comeback 5-2 win against the T-Birds.

"The Beak" is Junior Bearcat scoring star Nick Heemsker.

### GET THE CALL

There is a good chance he will get the call from Coach Drake to fill in for Wayne Wiste who is unable to make the trip. Wiste, a zoology grad student, will be attending a conference at Banff.

Heemsker has the hardest shot in the Bear camp and is dynamite in front of the net. He could add much needed scoring punch to the sagging Bear offence.

In a game played Monday, Saskatchewan Huskies closed out their schedule by edging the Calgary Dinnies 4-2 in Saskatoon. This moves the Huskies into a first place tie with the Bisons from Manitoba.

Two points back in second place, the Bears need a sweep of the T-Bird series to win the league title. A split would necessitate a three team play-off in Saskatoon Monday and Tuesday.

### LONG WALK

Double losses on the coast would mean a long walk home from Vancouver and a "wait until next year" slogan for Drake's marauders. Saskatchewan and Manitoba would then play a sudden-death game to decide the winner.

Ask any Bear player, "what's going to happen in Vancouver?" You don't have to wait long for a reply.

It's win two games and then fly back to Edmonton Sunday for three days of practice and some sessions with "French Made Easy". Then to Montreal Wednesday for the Canadian championships.

The Bears have shown that in the past when they are sufficiently fired up for a game there is no way they can be beaten.

### FOUR GAMES

The Vancouver games double as the second half of the annual Hamber Cup series between the Bears and T-Birds. It is a four game total goal series with things being tied at 7-7 after the first two games here last week.

### WCIAA STANDINGS

	GP	W	L	P
Manitoba .....	16*	10	6	20
Saskatchewan .....	16*	10	6	20
Alberta .....	14	9	5	18
B.C. ....	14	7	7	14
Calgary .....	16*	2	14	4

\*have completed schedule.

## Bears prepare to face Thunderbirds

By JIM MULLER

Want to see a good basketball team? Come and watch the UBC Thunderbirds.

The first place Thunderbirds are in town to wrap up the WCIAA schedule against the Golden Bears.

The Golden Bears could move into sole possession of third place if they upset UBC in either game. Two weeks ago the Bears appeared stale and disorganized against the University of Saskatchewan Huskies. Right now they would be lucky to defeat the Pandas.

The Golden Bears starting lineup needs revision. Guards Bruce Blumell and Al Melnychuk and forward Warren Champion will probably start. Centre Bryan Rakoz, troubled by a leg injury, may be replaced by Larry Nowak. Either Bill Buxton or Ian Walker should start instead of Dave Swann who's slowed by a knee injury.

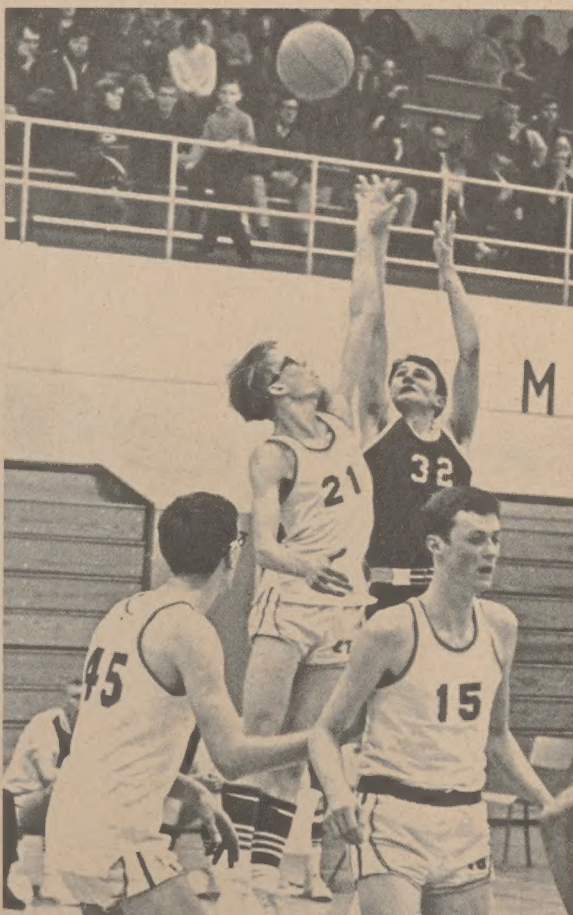
In the Saskatchewan series, Buxton made fine performances in brief appearances each night. After the Bears' 91-75 loss to the Huskies, Coach Barry Mitchelson was asked if Buxton would see more action against UBC. "It might be possible. I feel we are using our personnel the best we can at present," he said.

The Thunderbirds lack height but like to run. If pushed by the Bears, they will likely use a full court press.

Neil Murray leads the T'birds in scoring. The forward has hit on 47.8 per cent of his attempted field goals and 72.5 per cent of his free shots to score 369 points in 22 games this year. Although hampered by injuries all season, Ian Dixon brings a 13.6 point average into town. Dixon was the most valuable player in last year's national finals.

Joining Dixon in the backcourt will be Dave Rice or Bob Molinski. Frank Rotering, 6'5", and Ken Shields, an ex-U of C Dinosaur, give the T'birds centre strength.

Game time tonight and tomorrow night is 8:00 p.m.



—Ken Hutchison photo

### HE SHOOTS, MAYBE HE SCORES

... the Bears must score to beat the T'birds





## The housing problem at U of A

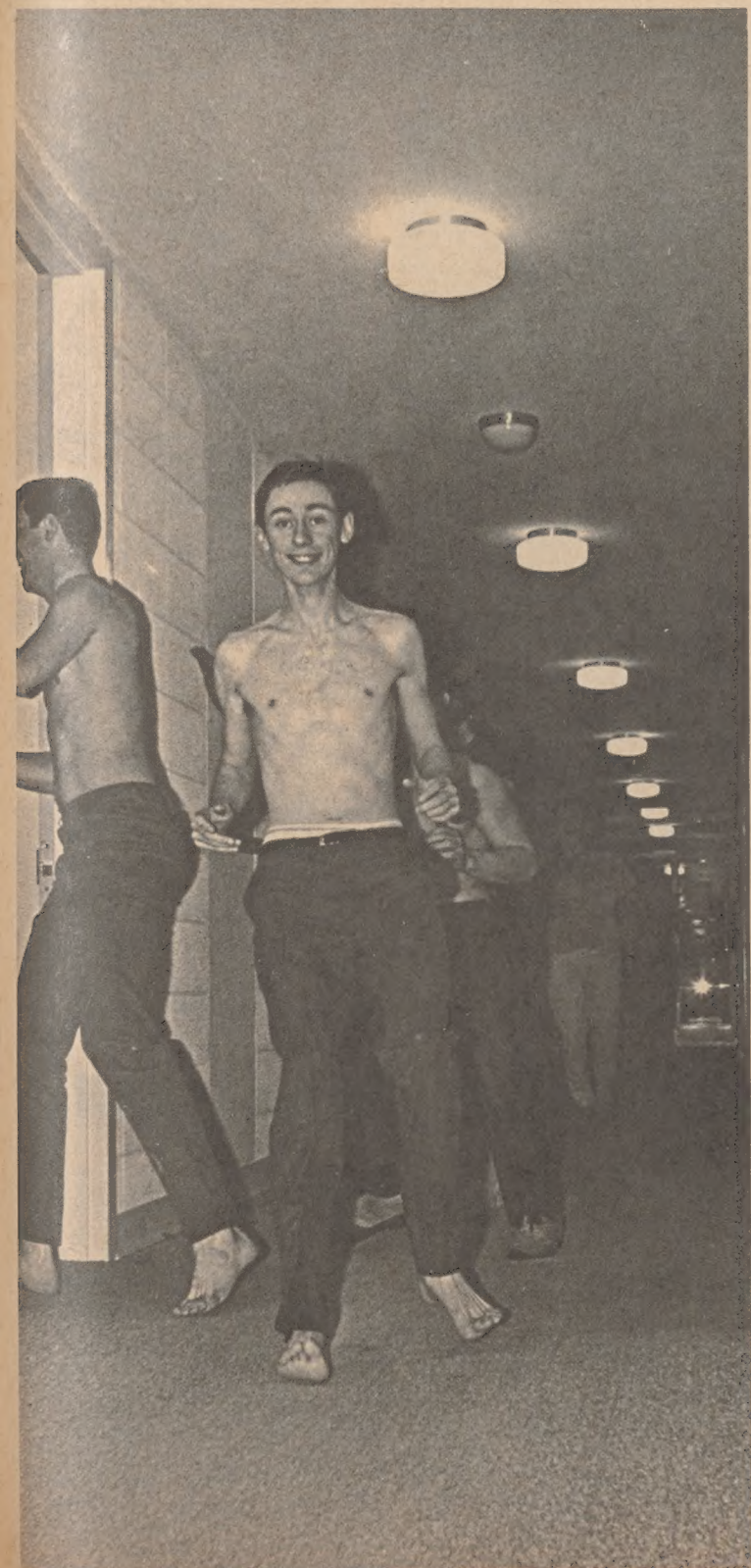
For the last goodness-knows-how-many years, housing has been a problem for University of Alberta students. Next year, the situation promises to get worse.

Adequate space at reasonable prices for out-of-town students is the heart of the problem. Some students go into the antiseptic confines of Lister Hall, and are never heard from again. Others, who are willing to spend a little more to get a lot more, move into apartments or rent houses. Still others rent dingy, dank dungeons in Garneau. They don't appeal to everyone, but they do have a certain air of tradition, and a certain atmosphere conducive to learning—an atmosphere that can't be had in a residence or apartment. But with the

impending levelling of more of Garneau, many of these places must go.

Some co-ops are also doomed. Co-ops are a new concept of living for U of A students. They came into being last fall. They have had their problems, but are still alive and functioning. Many people see them as the eventual solution for much of the housing woes now plaguing the campus.

This issue of *Casserole* examines housing at the University of Alberta, with particular attention to co-operatives. When residence fees go up next year, and more of Garneau is axed, new ideas for student accommodation will have to be found. Co-ops may be an answer.





# The Alberta Association of Students

*U of A is a member of the AAS, but what does it do?*

In September, 1966, student leaders from the University of Alberta, the University of Calgary, the Northern Alberta Institute of Technology, and the Foothills Hospital School of Nursing met to discuss the formation of a provincial students' union.

A month later, when they met in Banff, the group had grown to include 13 post-secondary institutions.

The Western Regional Association of Students had been dissolved with the recommendation that provincial unions be organized in its place, and Alberta students' union leaders began outlining areas in which a provincial union could be beneficial.

The organizers saw the proposed union as an organ which would:

- act as a provincial lobby to set up a liaison to provide an open door for collective interaction between government and students, and to provide a voice in requests for student aid,
- provide student services, such as research and information, students' benefits, insurance, student exchanges, student discounts, recreational retreats and athletic activities,

- make the Canadian Union of Students meaningful to the student body of Alberta by establishing priority listings on CUS programs and inter-regional communications on different theories of student activity, and
- discuss areas of general student concern such as administration-student and faculty-student relations, social action programs and students' union problems.

The leaders at the Nov. 11 conference said the biggest function of the organization would be to improve communication.

"Junior colleges have little cultural or intellectual exposure; they are isolated," said Al Anderson, then secretary-treasurer of U of A's students' union. "There is little interaction between them and other educational institutions, governments and immediate environment. Therefore, students do not get the benefit of the full university experience."

In their lighter moments, delegates to the conference suggested names for the new union: ASS (Alberta Student Society), PELT (Provincial Educational Leaders Troop), SFA (Student Federation of Alberta) and other equally-flattering contractions.

U of A, the largest school in the province, of course stood out as the Big Daddy of the organizational conference. Small school resentment and dissension became obvious when the Mt. Royal College Reflector printed a column and cartoon stating in no uncertain terms what they thought of the U of A delegation.

"The U of A delegates spoke very eloquently in favor of the association but somehow we got the feeling that it was more to their benefit than to ours. Why the push so soon after quitting CUS? . . . We are worried that it will become university-dominated with administration closely controlled and picked mainly from U of A and U of C."

Their fears were not totally unfounded; the first president of the group was U of A's Owen Anderson.

The current executive, elected in October, 1967, is headed by president John Zaozirny, external students' union vice-president at U of C and vice-president Phil Ponting, students' union treasurer at U of A.

At the October conference, membership fees were set at 12 cents per student. With a total membership of about 20,000 students, the Alberta Association of Students (as it was

formally named at the January, 1967 founding congress) this year has \$2,400 to work with.

The budget includes a \$900 travel grant which will be used by the smaller institutions to ensure members will be able to attend meetings.

The president will use another \$1,000 for travel to the CUS conference and travel around the province.

Delegates to last fall's conference were primarily concerned with policy.

They defeated a resolution calling for student representation and participation in the governing of Alberta's post-secondary institutions.

## PASSED UNANIMOUSLY

And they unanimously passed a resolution providing AAS support to nursing students in their attempts to achieve a more responsible education.

"Nursing students in their own education are subjected to a system which often substitutes coercive authority for personal responsibility," the resolution read.

Last month Zaozirny and Ponting met with representatives of the Students' Assistance Board and presented a brief outlining the following recommendations:

- the inauguration of a system of grants and loans distributed solely on the basis of financial need,
  - the increasing availability of grants in each succeeding academic year to students successfully completing their year's studies,
  - a drastic reduction in the size of interest payments applied to student loans,
  - a program of student grants providing equitable financial assistance to all students of post-secondary education,
  - a public disclosure of the parental contribution table and the estimated student budget in order to assist the student in determining his financial requirements and the availability of financial assistance,
  - public notice that extenuating circumstances will be given full consideration by the board when determining the parental contribution requirement,
  - the allocation of sufficient funds to the board to meet the basic requirements of all students in need of financial assistance,
  - notification to the AAS of any present or pending government studies in the area of education.
- AAS officials say they received a "favorable" response from government officials and are now waiting for the Department of Education to compile a point-by-point analysis of the brief.

## casserole

a supplement section  
of the gateway

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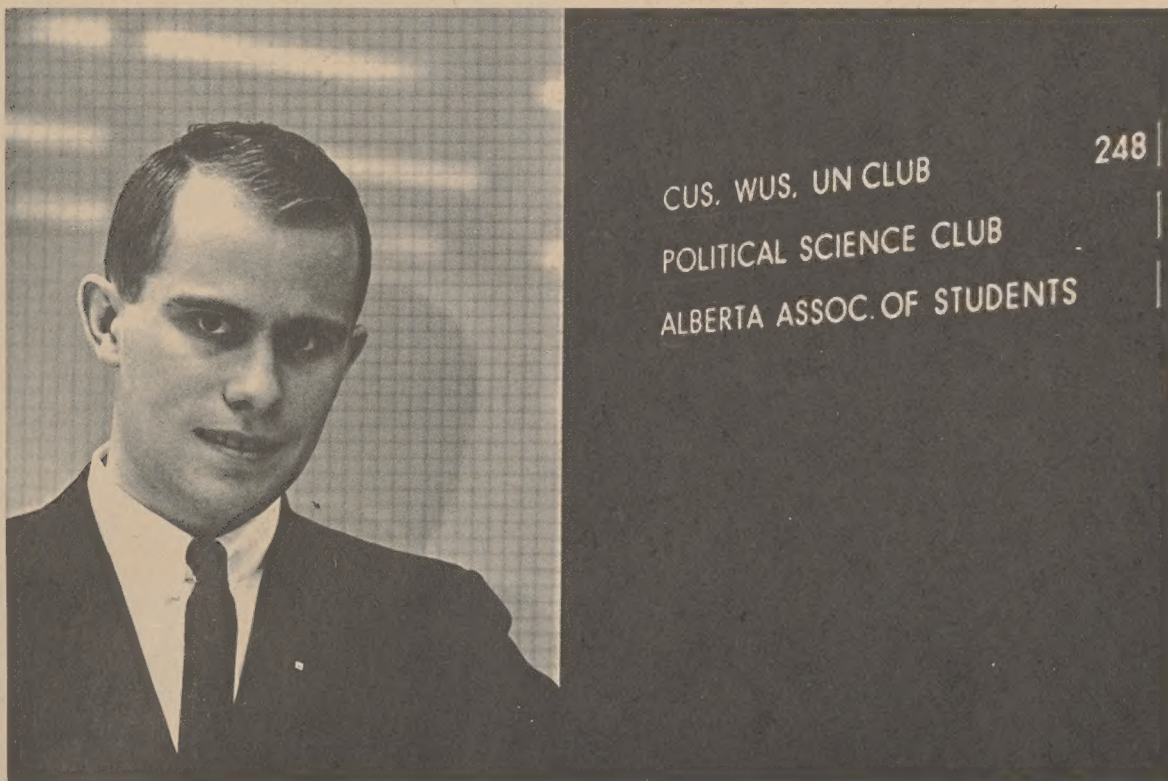
The theme of Casserole this week is housing. It's always been a problem at U of A, and things will likely get worse next year. What with demolition in Garneau, increased res rates and probable increases in other off-campus housing, the situation can't help but deteriorate.

The concept of co-op housing is discussed on C-4 and C-5, with a review of the general housing picture on C-3.

There is a feature on the Alberta Association of Students on C-2, researched by Lydia Dotto.

Thanks to staffers Shirley Kirby and Alex Ingram for doing the legwork on the Lister Hall survey.

And a special thanks to Elaine Verbicky who originated, planned and wrote the entire housing feature.



AAS VICE-PRESIDENT PHIL PONTING

... "we are trying to get a concrete policy statement from members"

—B. S. P. Bayer photo

## The aims of AAS have changed in recent years

The objectives of AAS seem to have changed somewhat from those originally outlined; vice-president Phil Ponting Monday described what he thinks the purposes of the organization are.

"The first objective is cultural," he said. The organization arranges for inter-province exchanges of musicians, drama groups, debating clubs and other special entertainment events. This helps to promote better understanding and interaction as an additional feature besides the entertainment value, said Ponting.

He outlined the second major objective as providing student services on a provincial basis. Suggested proposals include a provincial student life insurance plan, province-wide student cards and transportation schemes for students.

"We hope to have a better inter-province

tie-in," he said, "and especially better communication between, for example, the junior colleges and the universities."

AAS seeks to set up a resource centre as another of its objectives. This would operate as a source of information for various institutions in setting up their programs.

"This will be helpful for new schools such as junior colleges who are just starting to set up their programs," said Ponting.

"We have a lot to learn from them, too. Being smaller, they may have certain adaptations we can use in the larger sphere of the university."

A fourth major objective of the association is to provide the student population with a provincial lobby.

We feel representation has to be made on

behalf of the student bodies of the province to the various governments and organizations with which they are concerned, said Ponting. He cited the provincial and federal governments, the Students' Assistance Board, and the Universities Commission as examples.

"All these measures are in a more-or-less tentative form now," he said. "We have our objectives, but now we are trying to get a concrete policy statement from the members of AAS. This is what we will attempt to do at our Red Deer conference in March."

"Our scope has been a bit limited, but we're trying to get everyone involved and get dialogue flowing between members of these different institutions."

"The final resolutions must come from delegates of all the schools," he said.



# Listerites and co-ops compare the two ideas

## What the people on the outside say

Another of those Gateway surveys renowned for accuracy and scope was taken in the cafeteria of Lister Hall last week.

News reporters Shirley Kirby and Alex Ingram asked 40 residence students if they would move into co-op housing if they could.

Co-op housing costs about \$65 a month room and board, and about six hours a week in housework time. Residence rates are \$95 a month room and board, with maid service.

Of the students polled, 50% said they would like to move into co-op housing rather than res. The most common reason for a co-op preference was, "It's cheaper."

"There would be no rules and no discipline," said a girl in ed 2 and a boy in eng 1. Two other men chose co-op because of the uninhabitable atmosphere they imagined would exist.

"I imagine it would be less im-

personal," commented a man in sci 3.

Many of the students who were ready to leave res for the co-ops qualified their choice with the condition they could pick their house-brothers or sisters. One girl said she'd move as long as her house-mates were not drunks.

Twenty students said they would not move into a co-op house if they had the chance. But of these, only five actually preferred residence to a co-op situation. Five were already planning to leave res for apartments next year.

The major objection to co-op housing was the housework involved.

Two people did not believe 10 people could get along in a house. One person said she didn't think the working atmosphere in a co-op house would be good.

One male student in eng 4 said point-blank, "I'm lazy. I like having things done for me. I'll stay in res."

## What the people on the inside say

Students who participated in U of A's first attempt at large scale student-operated housing have been evaluating their living experience of the past year.

Most of them chalk up a "yes plus" beside co-op.

"I think the best argument for co-op above Lister is that in Lister you are molded," said Al Quirt, grad studies, of the Allin House. "Co-op lets each different person develop differently."

Leslie Patterson, house ec 2, cooks at the Allin House. She lived in an all-girl co-op for half the term.

"Our smaller numbers bring us closer together," she said. "In Lister, there are 60 people on a floor. In co-op housing, you are living with no more than 11."

"Co-op is not impersonal," agreed Brian Whitson, arts 2. "In Lister, there is no place to sit down unless you want to stare at a regulation grey wall."

Ian Walker, arts 3, lives in "Earl's house" at 11032-89 Avenue. He commented, "In a co-op house, the same people tend to be in the same living room every night. You talk, have extended discussions. That does something."

During exams, the Allin House

held an ad hoc "night-owl club" gathering every night in the living room for anyone in the whole co-op up late studying. Exam tension went down.

Other co-op members are glad of the freedom. Friends can drop in for supper. The fridge has food in it all the time, and anyone can have a midnight snack.

Everyone interviewed in the co-op indicated they felt co-op was a much more personal kind of living than residence. Linda Kumm, arts 2, commented, "If things get tough for someone, we are more open with each other. If you feel like being alone, it's just like asking a brother or sister to get out of the room for a while."

"I think people are more honest with each other in co-op housing than in res."

Many people in co-ops think men and women in the same house would be a great idea. But the university has requested this be held off until the co-op is independent of university-owned houses.

A clause in the university lease agreement says the university can terminate the lease at any time if students in co-op "bring disrepute upon the university."



—Al Fries photo courtesy Bursar J. M. Whidden

### A MAP OF U OF A'S NORTH GARNEAU LAND REQUISITION

... the shaded areas are university-owned and face future demolition

# Student-run housing is as old as universities

By ELAINE VERBICKY

Co-op housing is news at U of A this year.

It was news at the University of Paris about the year 1200.

Student-owned-and-operated housing is as old as the first university. From the time of Socrates, students have had to find a place to eat and sleep at night.

It is only in recent years university administrations have become so interested in the common welfare and common money of students to market to them food-and-snooze, no-booze "residences".

U of A is a young university, so it has a double history of student housing. Its first administrators thought student housing an administration concern, and put up Athabasca Hall in 1911.

The building accommodated classes, the library, the gymnasium, laboratories, and offices of the administration, as well as residence areas for staff and students. Instead of 12,000 undergraduates, there were about 120 at U of A in those days.

And even then, some students opted for independence instead of residence. They went knocking on doors in Garneau until they found a garret or a basement room that cost hardly anything a month, us-

ually with either a sloping ceiling or a sloping floor, and sometimes both.

They left their beds unmade, stacked library books on the floor and kept closets full of cases and cases of dead glass soldiers. Who could afford clothes?

The tradition has carried on. Garneau still supplies the independent type with cheap garrets or basements. Students today are using the some historic plumbing as the first U of A pioneers.

They get the same queasy feeling Dad had when he woke up the morning after Saturday night and discovered the floor was falling away and the ceiling was diving at him. And closets are still full of empties.

But Garneau accommodation is getting harder to find every year. The university is expanding into North Garneau, gobbling houses students used to live in. The old houses are going down for parking lots and classroom complexes. And soon there will be virtually no place to live within walking distance of campus except residence.

The university's residence history has an early and a late period. Between Athabasca, Pembina and Assiniboia Halls, all completed by 1915, and the modern Lister Hall complex, there is a gap of nearly half a century.

St. Joseph's College, a Roman Catholic residence, went up in 1927. St. Stephen's College was the first building on campus, but was not solely a residence for some years.

University enrolment, very low through the depression, jumped just before World War II and never came down. The housing situation became critical during the war, when the military took over the three old residences, and students had to move into Garneau.

After the war, the increased influx of students quickly re-filled the residences.

Lister Hall came up with the '64 frosh, ready for 1500 students.

This year, a third tower is rising, along with residence rates, in the Lister complex. Michener Park, for 300 married students, is open.

And something new here in student housing has arrived—the Campus Co-operative Association. A group of students are renting houses and doing maintenance work themselves in an effort to live more cheaply in a more home-like atmosphere than in residence.

Six houses in Garneau are being rented at reduced rate from the university this year, but the co-op hopes to become independent of the university next year.

The co-op is ready to purchase houses,

but a combination of Garneau zoning laws, high prices aimed at high-rise developers, and rapid expansion of the university is making the situation look ugly.

The city's zoning laws say only seven people are allowed to live in a house in Garneau. This has been tacitly ignored by generations of Garneau landlords, but the co-op association will not be able to get official city approval for more than seven students dwelling in any house they may want to buy.

And the co-op cannot buy any house at the current jacked-up prices because they need more than seven in a house to finance purchase, as well as city approval to obtain a Central Mortgage and Housing Corporation loan. This situation appears to be internally contradictory.

The university has no official policy on the co-op, but has informed people in four of the six houses they must vacate before July demolition crews move in.

"Perhaps some faculty groups located in areas now slated for demolition will be moved into the other co-op houses," said Dr. W. H. Worth, vice-president in charge of campus planning, last week.

Co-op members are beginning to wonder if this piece of student housing history will pass into tradition after only one promising year of existence.



# Co-operative housing

**A co-op member pays \$40 a month rent and bread money, \$30 for food and does his own cleaning. In exchange he gets a real house-type home**

Some people at U of A got obstinate last fall.

They refused to live in the Lister residences—too much mass living going on there, they thought, for any real life.

They refused to pay what a decent apartment costs, mostly because they were ordinary students without that kind of money.

And the idea of a little bedroom way up in a Garneau attic or way down in a Garneau basement Hades was kind of short on aesthetic appeal.

So, being obstinate and possessed with the unreasonable idea university students should have a real home, in a house, even, they garbaged all the current alternatives of living space open to students.

They set about creating a new alternative.

The alternative to a lonely Garneau hell or a crowded Lister heaven coalesced

him because supper happens normally. Between 6 and 12 people sitting around a dining room table, some of them friends who just drop in, share the stew potluck.

No lines. No one checking your quota. No soup spilling over your too-small tray as you try to find a seat beside someone you know among 2000 people in a huge cafeteria.

Or no Tuck hamburger when your landlady isn't home to cook up hash for you to eat in the kitchen.

Just normal supper.

It isn't stew very often, either. In the co-op house at 11031-81 Ave., each person cooks once a week. And once a week a new eastern dish comes steaming to the table, courtesy of an East Indian student living in the house.

## WHAT HAPPENED AND WHY

Now that the university term has exams rattling loudly at its tail, people "in co-op" are looking over the first year of co-op housing at U of A with an eye of evaluation. What happened? Well, the Allin House, at 8808-111 St., was raided for marijuana.

"The police walked in at 2 a.m. with mud on their shoes," remembers Brian Whitson, arts 2. "They emptied the waste baskets across the floors, and pulled clothes from closets onto the mess."

"I woke up with a flashlight shining in my eyes. A policeman told me to empty my pockets."

"I got out of bed, explaining I had pyjamas on and they didn't have pockets."

Two men from the house were charged with possession of marijuana. The group who had the narcotic in the house had already been served notice of eviction by the co-op association, and had only a couple of days to remain in the house when the raid occurred.

The co-op called a general meeting at 4:00 a.m. that mid-November morning, but the damage was done. Radio news rooms across Edmonton were reading the story by 6 a.m., reporting marijuana had been removed from a house "inhabited by unemployed flower children and hippy-like university students."

Long after the trouble-makers had gone, and in spite of a co-op regulation forbidding any narcotic on co-op premises, the campus spun with rumors of pot parties and drugs in the co-op houses.

Al Quirt, grad studies, lives in the Allin House. He was sitting in Tuck Shop



—B. S. P. Bayer photo

## JENNIFER AND HER FRIEND, THE CAT ... residents of the Saskatchewan Drive co-op house

having coffee one night last winter when a passing acquaintance who didn't know where he lived joined him and informed him the Allin House held grass celebrations in the living room every Friday night.

"Well, if there are, I've never been invited—and I've been in that living room most Friday nights," Al replied.

And for long after the raid, phones in the house were bugged and the people going in and out watched. It drove everyone paranoid.

But life was interesting, anyway.

The Allin House men weren't afraid of cops—they laughed at the shadowy men who would stare in the window at an innocent talk session. But they didn't laugh in the kitchen. None of the 11 men could handle the cooking, so Leslie Patterson, house ec 2, and Bette James, phys ed 2, moved in as cooks-in-residence from two girls' co-ops.

The university had previously held the co-ops to two stipulations for lower rent: don't have the sexes mixed unless the people are married, and don't paint the walls anything but a pastel shade.

But the situation in the Allin House was impossible, and the university administration waived the regulation about integrated housing.

Now the men are a little sorry. The first improvements the girls made were a "guys do the dishes" rule and a duty roster including things like "feed the cat".

At the 11032-89 Ave. house, "Earl Dean's house" as it's called by the co-op, Earl and Lois Dean have two small children. The men in the house are always there to babysit.

They learned a lot about unacademic things this year at Earl's house. It was sort of Diapers 100.

The girls in the co-op at 11029-Saskatchewan Drive, "the Saskatchewan Drive house", have three-year-old Jennifer and a white kitten theoretically named Thomasia but really called Cat.

The Saskatchewan Drive house is a little different from other co-op houses. The girls are 20 or older, are all members of Students for a Democratic University, and are all politically active on campus.

A sense of drive, an atmosphere of common belief and direction, pervades the dinner table there.

Talk over the spaghetti tends to what the students' union ought to be doing, how students can gain more power in the university structure, or how many more pamphlets need to be run off to distribute tomorrow at the birth control information booth.

The girls in the house all say they would rather be living in a non-university house, even a non-co-op house, because the few restrictions imposed by the co-op association are still too stifling.

People in the Saskatchewan Drive house are trying to live a philosophy of



## A FINE OLD HOUSE ... gone to pot?

**feature**  
**by elaine verbicky**  
**photos**  
**by al fries**

into the Campus Co-operative Association. About 50 people, most of them university students, paid \$1 to join the association and loaned themselves \$25 furniture money. The University of Alberta rented six houses to the co-op, at a slightly reduced rate, through its holding company, Royal Trust Company.

A Co-op member pays about \$40 a month rent and bread costs to the association office and between \$20 and \$30 a month to his house for food, depending on how much people eat in the particular house in which he lives. He helps clean the house every week, keeps his own room neat, does his own washing, and pays no maid service because of it.

He has a real house-type home a block or two off campus, a family living room with family kind of furniture—old and well-used. He never has to worry about having a friend to go down to dinner with



## IT MAY BE A LITTLE CRAMPED, BUT IT'S CLEAN ... and you do have a sense of privacy





TWO OF THE STATELY, OLD GARNEAU HOMES USED AS CO-OPS—THE ALLIN HOUSE (LEFT) AND TWELFTH STREET HOUSE (RIGHT)

co-op, to establish a house rapport of very demanding intensity.

One girl moved to another house to escape the all-pervasive intensity of communication, which often builds into an atmosphere inexplicably tense.

Monks in a monastery trying to live according to a rule of daily living experience the same emotional tension, in a sense. That's a wild analogy—but somehow it fits the Saskatchewan Drive house.

The 112 Street house, 9011-112 St., is also a girls' house, and also tends to political activism, but not in as organized a way as the Saskatchewan Drive house.

The students here, about nine of them, are generally younger than the Saskatchewan Drive people. Dawne Touchings, arts 1, the only freshman in co-op housing, lives here.

The house has a piece of spaghetti drooping from the kitchen ceiling. "You know how you test spaghetti. If you throw it to the ceiling and it doesn't stick, it's done," the girls explain. The piece of very early spaghetti has become tradition.

So has the bad plumbing. One toilet in the house runs all the time. Along with the stained glass window and the aged-mansion atmosphere of the house comes

aged plumbing. Because the house is about to be demolished for university expansion, the university has not bothered to keep the fixtures in perfect shape.

The co-op house at 11112-90 Ave., has a basement "that floods regularly. Quite regularly," says Linda Kumm, arts 2. This house, also a girls' house, used to have a piece of ceiling threatening to fall on the head of anyone below. Now there is just no piece of ceiling there.

The 90th Avenue house people also recall the mid-winter morning everyone came to breakfast in their coats. The gas furnace had been leaking, and the gas

had to be shut off for a couple of days to make repairs. It was kind of cold in the 90th Avenue house that day.

All the houses have eventful times behind them.

Four of them don't have any more to come. They are being demolished in July for parking lots and eventual campus buildings. The existence of the other two co-op houses is chancy, too.

But whatever happens to the Campus Co-operative Association next year, it has provided, as these glimpses demonstrate, an alternative of a real home for students instead of "a room" or "a residence".

## Co-op philosophy

# It's the middle road between capitalism and communism

By D. John Lynn

OTTAWA (CUP)—The first co-op is recorded to have been started in Rochdale, England, by several weavers who felt they were being fleeced by local retail stores handling their dry goods. To defend their common economic interest they pooled their savings to set up their own store, selling their goods in direct competition with the established retail stores.

Co-ops have changed a good deal

since this initial start. They have certain institutionalized rules. They have a philosophy. But they still retain their basic characteristics—a system by which they can successfully defy the contemporary economic system which, when analysed, is found to be an economic and social system as well.

Some say co-operativism is the middle way between capitalism and communism, two economic systems based on ownership. The

capitalist system is based on individual ownership, and communism, the alternative, based on collective ownership. Neither of these systems exists in a co-operative house.

The student co-op is the middle way between these two extremes because it is owned and operated by the consumer. A co-op member owns (or shares ownership with others) his co-op only during the time he is using it. When he ceases to use his services as a consumer his condition as owner ceases.

To put the above in concrete terms, a student shares the ownership of his co-op residence when he lives in it, paying his way and doing his fags. But when he ceases to avail himself of its services and no longer does his fags, he no longer acts as an owner of the co-op.

Included in the phenomenon of ownership is the responsibility to govern. Student housing co-ops adhere to the principles of "one man, one vote", "direct democracy", and "open membership". This last principle is important to note in order to combat the argument that fraternity residences are essentially co-ops.

This is not the case.

The above principles are the essence of a co-op. But the degree to which it fulfills other requirements dictates the quality of a co-op. Direct or participatory democracy pertains not only to the structures of house government. It affects interpersonal relationships within the co-op. It is a community, in harmony not because it conforms to one philosophy or another, but because it recognizes that, within certain limits, conformity should not be unwillingly forced upon anyone's soul.

This point became contentious at the CUS co-op seminar held at Waterloo University under the sponsorship of the Co-operative Insurance Services group earlier this month. The seminar was unstructured in itself, and the consensus of the delegates seemed to be that co-ops should retain their purity by de-emphasising the importance of administrative, and legislative structures in favour of

pure anarchy, or something approaching it.

The debate is academic. The form of government, its structure, its strength, depends to a large measure upon the character of the co-operators. If they can manage an anarchy, this is fine. On the other hand, the majority would find a modified democracy, with certain modified sanctions on all members more suitable.

## Co-op government

# Everyone does his share

By ELAINE VERBICKY

The housing co-op at U of A is loosely governed by an 11-member board of directors and an elected administrator, Jo-ann Latremouille.

Jo-ann works full-time for the Campus Co-operative Association. Each of the six houses elects a member, and five members are elected by the whole co-op.

General meetings for the whole membership of about 50 are held at least twice a year, and on call. Last November, the co-op called a general meeting at 4 a.m. after one of the houses went through a marijuana raid.

The only universal regulations are no narcotics, no redecorating unless in pastel, and segregated housing. Exceptions have been made to the last rule. All three rules are related to the co-op association's keeping a lease with the university.

The general assembly can be called to settle major problems such as eviction of a large group when one house cannot handle its

problem internally by consensus.

General meetings and monthly board meetings operate on consensus instead of majority. Discussions bring decisions more than voting.

Within the houses, all food buying except bread is handled by a house committee. Bread is bought in bulk by the association. Duties are divided according to the inclinations of the people in each house. One man looks after major maintenance for the whole association.

Each house sets its own house rules, or decides to have none.

Each person in co-op is expected to do his share of cooking, cleaning, yard maintenance and repair jobs.

In every house, someone has to feed the cat.

"We have a list for who takes out the garbage," says Dawn Touchings, arts 1, of the 9011-112 St. co-op house. "The ideal would be to have just whoever felt like it take out the garbage."

"But I guess the real ideal would be no garbage."

## Co-op finance

# Little initial capital needed

By D. John Lynn

Canadian University Press

OTTAWA (CUP)—The economics of co-operatives are surprisingly simple and encouraging to anyone contemplating such a project.

A one-house co-operative, for instance, can be set up in a matter of weeks, with little initial capital.

Most houses, independent or members of a student co-operative association, are rented. If a four room house rents for \$150 per month and if it can accommodate eight to ten students it is likely to be an ideal house for a co-op.

The first step in setting one up would involve a meeting of eight or more people willing to live in the co-op for a full year, or who will promise to find someone to take their place if they decide to leave before the year is up. You must collect from them as a group money to cover the first month's rent, plus a loan—about \$25 per student—to buy furniture and equipment.

At this stage you might also set out your philosophy and organize some kind of administrative structure, in order to prepare for the move into the co-op.

The next task is to negotiate a lease with the landlord. For a starting co-op this would likely be for one year only.

Once you've moved into the co-op you must decide on fags, on cost-per-person for food (paid monthly), and you must establish definite agreements on the distribution of unforeseen debts. For example if the hydro bill triples because students refuse to turn off lights, all students must share this additional expense equally.

You now have a co-op in the physical sense. But your main problem now will be the establishing of the spirit of co-operation upon which the co-op as an economic unit depends.

Regardless how functional the administrative process in the co-op becomes, the co-op as an economic unit is doomed to failure unless the co-operative spirit is maintained.





**OILS? CHALKS? WATER COLORS?**—Not at all. The picture above is the product of that new-fangled invention, the camera. Bob Povaschuk did it by reversing a silhouette photograph, proving that, after all, black is white. And it all goes to show that beauty is in the eye of the camera.

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SUNDAY 9 P.M. "DON AND TED"

MUSIC  
**Brahms' philosophy exposed**

The Edmonton Symphony Orchestra last week featured the music of Stravinsky, Brahms, and Glazunov.

It would be nearly impossible for the authorship of *Pulcinella* to be ascribed to one other than Stravinsky. It is only one among his scores of works which show his adaptability to any style while still maintaining his personality. The choice of harmonies, the rhythmic treatment of this material gives one a look at the Baroque style through the contemporary intellect. *Pulcinella*, as written for the ballet in 1919, was for voice and small orchestra, but reorchestrated a year later as a suite for small orchestra. The concertante treatment in the suite form makes use of a solo string group in the place of the voice, this being one of the rare occasions where, in the *Vivo*, the double bass shines through with a sizable solo, demanding gymnastics in a particularly high register. For the most part, there was a successful amalgamation of good playing and writing.

Moving back in time, one comes upon two works composed in the same year, 1884, but which are stylistically poles apart; those are Brahms Fourth Symphony in E minor, and a symphonic poem by Glazunov, *Stenka Razin*.

Brahms, very much a philosopher, and therefore much given to abstract thought, expresses himself using the tools of his trade—form, and technical devices—asking no sup-

port from the world around him. The opening movement of this symphony illustrates an exquisite working-out of sonata-form, yet not sacrificing emotional utterance. The use of augmented and diminished intervals falling and then rising, carries a certain tension throughout the movement. Not frequently, some hesitant playing of cross rhythms interrupts the progress of the melodic line.

After a moving, modal Andante, and a pompous Scherzo, comes the *Allegro energico*, in passacaglia form, the main subject being an alteration of a ground bass from one of Bach's cantatas. Brahms' interpolation of a chromatic tone in this theme provides a good deal of the energy which propels the orchestra through no less than thirty variations.

In contrast to the abstract Brahms stands the romantic Russian, Glazunov, his writing very much imbued with a nationalistic spirit. Receiving inspiration from Liszt, whose innovation was the symphonic poem, Glazunov saw fit, also, to abandon the use of strict form in favour of a freer treatment of short motives. In *Stenka Razin*, the story of a national hero is outlined, and the appearance of the Volga boat song, although falsely intoned by the trombones, provides local colour. Although the climax of the story involves a tragedy, the denouement works its way back to reconciliation and a happy ending in the major tonality.

—Barbara Fraser

**Symphony to play on Monday**

One of the most worthwhile activities on campus, and one of the least well-known and appreciated, is the University Symphony Orchestra, which is presenting its second concert of the year this Monday in the SUB Theatre.

The orchestra, which has existed as such for over twenty years, and which has roots going back even further, is a Students' Union sponsored organization. Lois Samis, the president of the orchestra, feels that this is something to be proud of. "We're probably the only such organization in Canada," she says.

Nor is the orchestra going about things in half measures. It is a full symphony orchestra, with about 55 members. Some of the musicians play with the Edmonton Symphony as well, but for the last five years there has been no necessity of hiring professionals.

Many of the members of the orchestra are students in the department of music, but students from other faculties help make up the contingent. "It's a valuable instrumental outlet for musicians from outside the department of music," says Miss Samis.

The group is financed totally by the Stu-

dents' Union and from admissions—which at \$1.00 are among the most reasonable anywhere. The orchestra supplies the music for each concert, and most of the instruments are supplied by the musicians themselves.

Dr. Arthur Crighton, professor of music, has been conducting the orchestra since 1950. At times his duties have been shared with guest conductors—last fall, for example, Professor Manus Sasonkin of the music department conducted a concert.

Dr. Crighton will be conducting part of the concert next week, and part will be conducted by Ted Kardash, a first year Bachelor of Music student.


Another feature of the concert will be piano soloist Arthur Bray, music 2, who will play the first movement of Grieg's piano concerto. Also on the program are Sibelius's second symphony and the overture to Verdi's "Nabucco".

The concert will be in the SUB theatre on Monday, March 4, at 8:30 p.m. Tickets are available at the Allied Arts Box Office in the Bay, at the SUB ticket office, from any symphony member, and at the door.

—Terry Donnelly

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## films

Studio 82 is presently featuring a dual French program, *Male Companion* and *Diary of a Chambermaid*, that is, if the French haven't turned the theatre over to Beckett.

(Beckett appears to be cut from the same mould as *A Man For All Seasons*. Richard Burton stars as the profligate archbishop, and Peter O'Toole as Henry II. Judging from the preview, it will be well worth seeing).

It is difficult to judge the sincerity of the foreign comedy films lately. The most recent Czech import is a cornball western called *Lemonade Joe*, the star a communist Gene Autry; and *Seduced and Abandoned* won the Cannes Film Festival in 1964, which is a joke in itself.

*The Diary of a Chambermaid* is another long, dreary, black and white film. The new chambermaid is first propositioned then proposed to by most of the men in the province, but turns her attention to the more important matter of solving a murder. The movie is left drifting, and will likely wash up on the beach at Cannes.

*Male Companion* is a little more engaging. Antoine has been brought up by his wealthy grandfather on a philosophical diet of no work and all play makes Antoine a clever boy. Unfortunately grandfather dies and because of their lavish spending there is only enough of the estate left to pay the inheritance tax.

Is Antoine forced to find a job? Not Antoine. He doesn't know how to do anything, but his charm and good looks, the thorough belief in his grandfather's teachings, and the aid of what a less gifted individual would term "good luck," he survives as well as he did before.

The happenings are impossible but Antoine winds us, as well as all the characters, into the antics as he appears in the right place at the right time, in proper dress, to jump from one situation to another, bed to bed and country to country. He has a wrinkle proof suit, a permanent smile, and an insatiable desire to do nothing in a very lavish way.

He stumbles into the house of a young eccentric prince who has no friends because of his royal blood, now excepting Antoine who agrees to become station-master for the model railroad empire. Antoine's tailor made regulation uniform adds realism to the frightening efficiency with which the prince operates the railroad, and to Antoine, it becomes the same as a real job.

He receives a short reprieve when the prince calls a sympathy strike while the French railway workers dispute with the government, during which Antoine devotes more time to his activities with the maid. When the strike ends, Antoine cleverly simulates a railway disaster and leaves the prince crying over the carnage.

His uniform gets him free passage on a train to Italy where he works his way into the family of a rich lawyer by pretending to be a friend of the deceased son. He keeps company with a rich financier, a buxom waitress, and models for an art class in which one embarrassed girl causes one very embarrassed Antoine to be laughed out of the studio.

One beautiful girl hauntingly reappears several times. It is love at first sight between them, but circumstance keeps them from meeting until the end when he makes the cardinal error of marrying her.

Is this the end? Is Antoine going to have to go to work? Not Antoine. The film pulls one last characteristic trick, and manages to avoid a tragic ending.

The result is an entertaining farce. It isn't packed with humor but it keeps to its own conventions and is an entertaining piece of cinema.

\* \* \*

Mr. Richler, who recently proclaimed that all Canadian-made films are more or less crap, was, I hope, partially subdued when two National Film Board productions were nominated for Academy Awards. One of them "Paddle to the Sea" was based on a children's story and was shown at film society earlier this year. William Mason won the Donald C. Mulholland Special Award for Color for his work on this film. Patriotism won't make the subject matter any better, but the Canadian productions are obviously capable of competing with those of other countries.

—Gordon Auck

# Is male chorus coarse? 'course not —lusty throats let loose tonight

The University of Alberta Male Chorus is only seven years old, but its annual concerts are well on the way to becoming a campus institution, and its parties and other convivial activities are justly celebrated.

In those seven years the 35-member chorus has made more than 75 public appearances in Alberta, British Columbia, the Yukon, and the Northwest Territories. Last year, in addition to its regular out-of-town concerts and spring tour, the chorus became the first group to sing in the Legislative Building, joined the Burns Choir for the annual Robbie Burns day celebrations, and won its Centennial Class in the Kiwanis Music Festival. This year it even entered a team in the Cycle Drag and runners in the intramural cross-country, suffering no recorded fatalities in either event.

Conductor Ronald E. Stephens (who last year took the Centennial Singers to Expo) has prepared a highly entertaining program of light choral music for the Chorus's Seventh Annual Concert, which will take place at 8:15 in the SUB theatre tonight and tomorrow.

As in previous Chorus concerts, the keynote is variety: everything

from Palestrina's "Adoramus Te" to barbershop songs, Negro/Afro-American/black (substitute the term which offends you least) spirituals, show tunes, sea shanties,

and comic numbers.

Tickets for the concerts can be obtained for \$1.00 from chorus members, the SUB information desk, or at the door.



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# Erratic old Ezra ain't dead yet; study shows Pound not devalued

**EZRA POUND: A CLOSE-UP** by Michael Reck. McGraw-Hill Canada Ltd. 197 pp. \$7.50.

The author of the most spectacular poem written in the English language in the twentieth century dedicated "The Waste Land" to Ezra Pound, calling him *il miglior fabbro*, the better smith. Many Americans called him a traitor. Many critics and members of academe just don't know what to make of his work. Ezra Pound is easily the most interesting and controversial figure in English literature in the twentieth century. No person has done more for writers and the promotion of good literature than Ezra Pound. In this biography Michael Reck has attempted to capture a little of the glow that is Pound.

Reck first met Pound when Pound was imprisoned in St. Elizabeth's Hospital. For thirteen years the United States government held Pound in this mental asylum on the grounds that he was mentally unfit to stand trial for treason. There is strong speculation that Pound's actions in Italy during the war were not treasonable and the treatment of Pound in Pisa and his

confinement at St. Elizabeth's Hospital was an unconstitutional action on the part of that government. Reck visited Pound as regularly as possible and since Pound reminisced a great deal during these visits, Reck was able to gather enough material to write this interesting biography.

He continued his friendship with Pound after Pound was released and has been able to lightly fill in the last ten years of Pound's life (1958 to date). His last contact with Pound found the man in a poor state of health and not really communicative. Pound had stopped answering his correspondence and did not speak a great deal to those he had granted an audience.

This was a different Pound than the man that ruled poetry early in this century. Pound was responsible for the discovery and publishing of Ernest Hemingway, James Joyce, T. S. Eliot, Marianne Moore, and Robert Frost. He influenced other poets such as his friend from school, William Carlos Williams. The twenties and thirties was a heroic age of modern poetry and Pound was quite unquestionably the moving force behind this age. At twenty-three Pound left the United States and invaded the literary circles of Great Britain. He conquered them and became the controlling influence in the British literary scene.

Reck tries to answer the question "What does Mr. Pound believe?" later in the book. This question is one of the more complex in later English literature, for Pound was a very complex character with a fanatical and fantastic personality. The czar of modern poetry believed in Major Douglas' economic theories of Social Credit. These political and economic theories led him to defend the constitution of the United States during the war from Italy.

He broadcast speeches over Radio Rome that clarified his position on economics and the war. Pound was arrested during the American occupation and held at a military detention camp for six months without arraignment;

a violation of habeas corpus by the U.S. government. It was also remarkable that the sixty year old Pound survived the treatment he received at the camp.

A third section of the book deals with the poetry of Pound. In his earlier work Pound did not pose a problem in reference to his technique and material. In the later work such as "Hugh Selwyn Mauberly" and the incredible "Cantos" a problem does arise. One of the few prizes won by Pound was the Bollingen prize for the "Pisan Cantos". This section of the "Cantos" is one of the more interesting since it was written during his imprisonment in Pisa. Little outside material was allowed Pound with the "Pisan Cantos" evolving in a more biographical nature than the other cantos.

A great deal of criticism is fired at Pound for the methods of the "Cantos". They feel that the unknown quantity of Pound's material is not justifiable. Pound thought that the public knew all that he knew; the public's ignorance in the affairs of Pound led them to look for meaning in the "Cantos". They should realize that Pound did not hide his poetry in meaning; the "Cantos" present a reality created by Pound.

There are really too many critics looking for an easy way through the poetry. They avoid the music and rhythm of the verse and look for "meaning", never realizing that the music of the "Cantos" illustrates the magic of Pound and how he deserved the title *il miglior fabbro*. Mrs. Pound says the "Cantos" should be read aloud; all of Pound's poetry should be read aloud.

The book is a satisfactory introduction into the world of Ezra Pound. Reck has portrayed Pound as an unselfish, determined man who attempted to carry the standards of art to the point where he thought they should be. Reck questions the influence of Pound's economic beliefs, but can see Pound's approach and rationalization of those theories.

—John Makowichuk

## leftovers

### THE FURTHER ADVENTURES OF HAROLD AND GEORGE

Harold and George, two typical students, were about to graduate, and each was seeking a career which he could follow through the remainder of his life.

"What kind of job do you want, Harold?" asked George.

"Well, something that I'll enjoy, with pleasant working conditions, and enough money to get by on."

"That's not for me," said George. "I want to make as much money as I can, and I don't care about the other aspects of the job."

"Money? What's money? Didn't university teach you that there are other values besides money?" asked Harold.

"Certainly not."

"Then why did you go to university?"

"Because," said George, "I wanted to have the qualifications for a job which would pay me enough to pay back my student loan."

\* \* \*

We were growing a little concerned, not having heard from the Phantom of SUB in so many weeks (except for his regular instalments of his comic strip), but our fears have been allayed by the following letter: My Esteemed Friends,

I know you've been worried about me, but there is a reason for my not having communicated with you these many long days. You see, I'm in love.

Yes, in love—I have found the girl of my dreams. She is the Spectre of the Tory Building—a delicate creature, dressed in flowing white robes, with the most exquisitely ugly face in the whole of the university.

We met on St. Valentine's day in the heating tunnel that connects my building with hers; we both, in a fit of lonely despair, had taken sojourn there on the day which all lovers celebrate.

We are now mutually wandering the halls of St. Joseph's and St. Stephen's Colleges, attempting to find a kindly cleric who will wed us, so that we can pass the rest of our haunted days together.

Yours blissfully,

The Phantom of SUB

We know that this news will strike joy into the hearts of many of our readers, but alas, not so the following correspondent:

Dear Sir:

Please tell the Phantom that I love him, just from hearing about his deeds of valour through the Leftovers column. I feel like Desdemona, who fell in love with Othello when he told her about the marvelous things he had done.

Call me foolish if you like, but I can't help my consuming passion. The Phantom is the tall, dark, and handsome man I have been looking for throughout my life.

O Phantom, take me! I'm yours!

Yours hopefully,  
Quincy Lefagot

### ARTS CALENDAR

This Sunday evening the University Department of Music will present another string quartet concert at 8:30 p.m. in Convocation Hall, to begin a busy week of music on the campus. Sunday evening violinists Broderick Olson and Kenneth Stromberg, violinist Ernest Kassian, and cellist Anne Bakker will perform Mozart's Quartet in D Major, K 575; Schubert's Quartet in A Minor, Op. 29; and Dvorak's Quartet in F Major, Op. 96. There is no charge for admission.

On Monday evening the University of Alberta Symphony Orchestra will give its spring concert in the SUB theatre. See page C-6 for details.

On Tuesday afternoon at 4:30 the Music Department will present violinist Martin Molzan in recital in Convocation Hall, and on Wednesday evening at 8:30 the Department will present pianist Ralph Peach and soprano Anne-Marie Swanson, accompanied by pianist Hugh Stacy, in recital, also in Con Hall. These recitals are free.

In the realm of theatre, "The Owl and the Pussycat" continues at the Citadel all next week. Phone 424-2828 for reservations.

"West Side Story" is at the Jubilee tonight and tomorrow. Also on these evenings, the Male Chorus is in the SUB theatre; see page C-7.

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